

Ad

SCHOOL OF MUSIC AND DANCE

Music Graduate Office

(541) 346-5664 • [gradmus@uoregon.edu](mailto:gradmus@uoregon.edu) • music.uoregon.edu

Specialization in Music Theory Pedagogy

## Student Name: Today’s Date:

**UO ID#: Term/Year entered graduate program:**

**Term/Year entered specialization:**

Coursework (16 Graduate Credits Required)

Please submit this checklist along with the Declaration of Graduate Specialization form to the Music Graduate Office in the first term of enrollment in the Graduate Specialization. The Declaration of Graduate Specialization form can be found at https://gradschool.uoregon.edu/academics/policies/specializations/pursuing-specialization

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE NUMBER** | **COURSE TITLE** | **TERM TAKEN** | **GRADE** | **CREDITS EARNED** | **CREDITS REQ’D** |
| **Choose 1 of the Following (Total 3 Credits):** | | | | | |
| MUS 530 | Tonal Analysis: Linear Prolongational Analysis |  |  |  | **3** |
| MUS 531 | Tonal Analysis: Form in Tonal Music |  |  |  | **3** |
| MUS 532 | Analysis of Popular Music |  |  |  | **3** |
| **The Following Required Courses:** | | | | | |
| MUE 639 | Pedagogy & Practicum |  |  |  | **3** |
| MUS 516 | Post-Tonal Theory I |  |  |  | **3** |
| MUS 615 | Current Trends in Music Theory |  |  |  | **3** |
| MUS 672 | Seminar in Music Theory: [Topic] |  |  |  | **4** |
| **Exam testing keyboard and aural musicianship** | | | **Date exam completed:** | | |
|  |  |  | **Total Credits** |  | **16** |