

Ad

SCHOOL OF MUSIC AND DANCE

Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Specialization in Music Theory Pedagogy

## Student Name: Today’s Date:

**UO ID#: Term/Year entered graduate program:**

 **Term/Year entered specialization:**

Coursework (16 Graduate Credits Required)

Please submit this checklist along with the Declaration of Graduate Specialization form to the Music Graduate Office in the first term of enrollment in the Graduate Specialization. The Declaration of Graduate Specialization form can be found at https://gradschool.uoregon.edu/academics/policies/specializations/pursuing-specialization

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| --- | --- | --- | --- | --- | --- |
| **COURSE NUMBER** | **COURSE TITLE** | **TERM TAKEN** | **GRADE** | **CREDITS EARNED** | **CREDITS REQ’D** |
| MUE 639 | Pedagogy & Practicum |  |  |  | **3** |
| MUS 530 | Tonal Analysis: Linear Prolongational Analysis |  |  |  | **3** |
| MUS 516 | Post-Tonal Theory I |  |  |  | **3** |
| MUS 615 | Current Trends in Music Theory |  |  |  | **3** |
| MUS 672 | Seminar in Music Theory: [Topic] |  |  |  | **4** |
| **Exam testing keyboard and aural musicianship** | **Date exam completed:** |
|  |  |  | **Total Credits** |  | **16** |