

Ad

SCHOOL OF MUSIC AND DANCE

Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Specialization in Historical Performance Practice

## Student Name: Today’s Date:

**UO ID#: Term/Year entered graduate program:**

 **Term/Year entered specialization:**

Coursework (18 Graduate Credits Required)

Please submit this checklist along with the Declaration of Graduate Specialization form to the Music Graduate Office in the first term of enrollment in the Graduate Specialization. The Declaration of Graduate Specialization form can be found at https://gradschool.uoregon.edu/academics/policies/specializations/pursuing-specialization

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **COURSE NUMBER** | **COURSE TITLE** | **TERM TAKEN** | **GRADE** | **CREDITS EARNED** | **CREDITS REQ’D** |
| **THE FOLLOWING 3 REQUIRED COURSES:** |
| MUS 683 | Rhetoric in Music |  |  |  | **4** |
| MUS 684 | Musical Iconography |  |  |  | **4** |
| MUS 691 | Collegium Musicum |  |  |  | **1** |
| **CHOOSE 1 OF THE FOLLOWING (total 3 credits):** |
| MUS 660 | Music in the Middle Ages |  |  |  | **3** |
| MUS 661 | Music in the Renaissance |  |  |  | **3** |
| MUS 662 | Music in the Baroque Era |  |  |  | **3** |
| MUS 663 | Music in the Classical Period |  |  |  | **3** |
| **CHOOSE 2 OF THE FOLLOWING (total 6 credits):** |
| MUS 680 | Historical Performance Practice I |  |  |  | **3** |
| MUS 681 | Historical Performance Practice II |  |  |  | **3** |
| MUS 682 | Historical Performance Practice III |  |  |  | **3** |
|  |  |  | **Total Credits** |  | **18** |