



UNIVERSITY OF  
OREGON

# School of Music and Dance



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## FOLLOW US ON SOCIAL

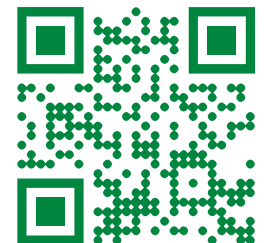
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 UOregonMusicandDance

 [musicanddance.uoregon.edu](https://musicanddance.uoregon.edu)





# INTRODUCTION

Welcome to the UO School of Music and Dance! Situated within the beauty and splendor of Oregon's Willamette Valley, our collaborative and welcoming environment features unrivaled performance spaces, cutting-edge technology, and unique degree programs. We innovate, foster experimentation, and take risks. There is a place here for everyone.

# UNDERGRADUATE DEGREES

## MUSIC

### **BACHELOR OF ARTS OR SCIENCE IN MUSIC**

with concentrations in

- Applied Piano
- Applied Voice
- General Music
- Music History and Culture
- Music Technology
- Music Theory

### **BACHELOR OF ARTS OR SCIENCE IN POPULAR MUSIC**

with concentrations in

- Music Production

### **BACHELOR OF MUSIC**

- Jazz Studies
- Music Composition
- Music Performance

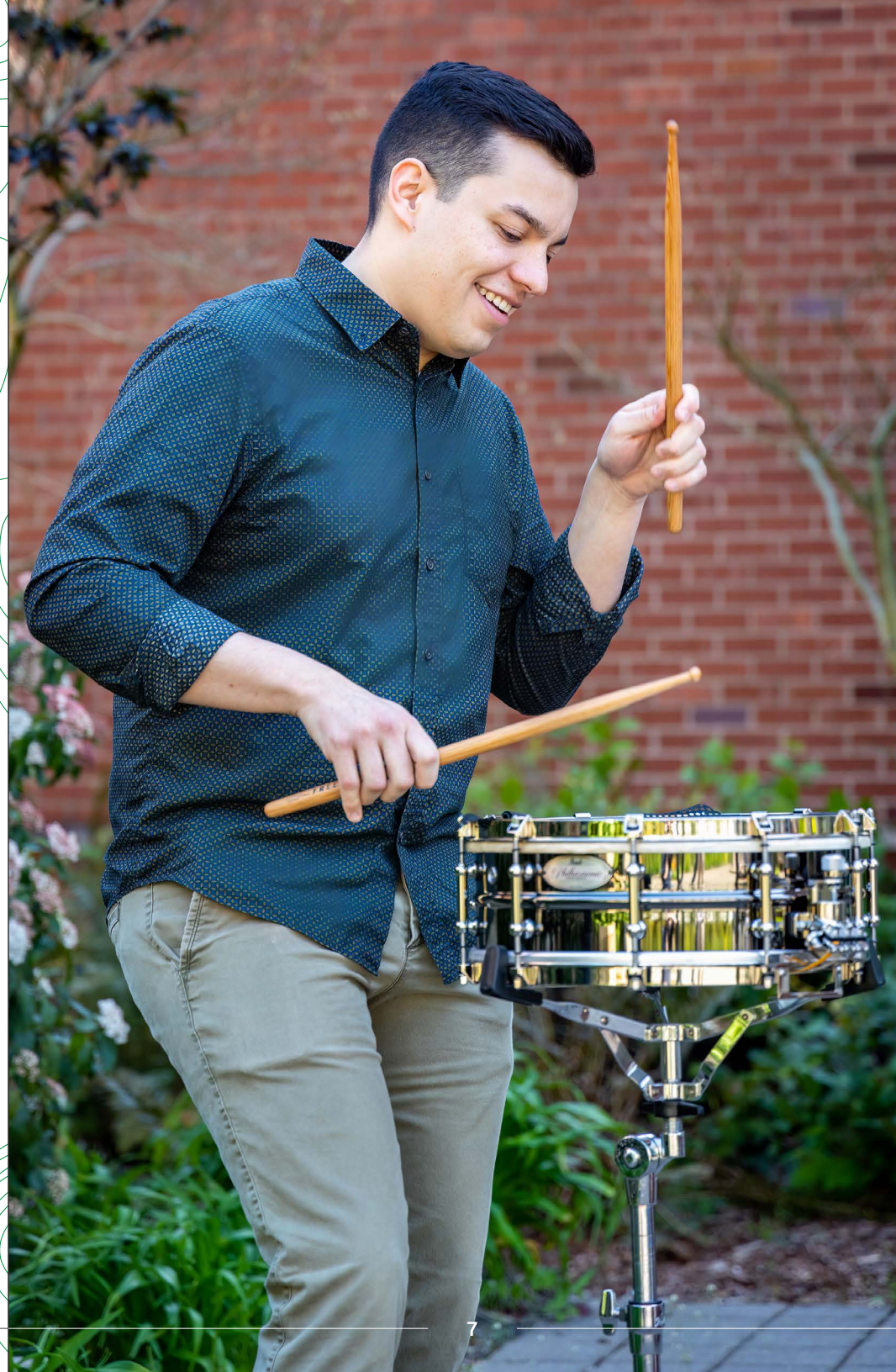
### **BACHELOR OF MUSIC IN MUSIC EDUCATION**

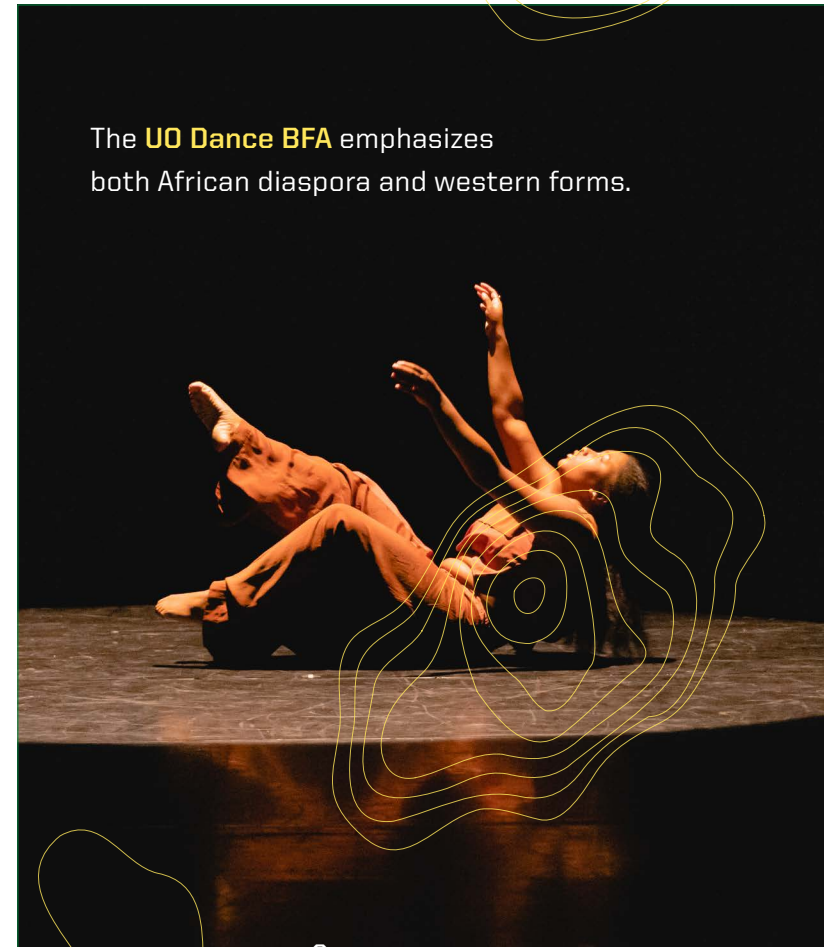
with specialties in

- Band
- Choral
- Elementary
- Strings

### **MINOR IN MUSIC**

- Music Production
- Music Studies
- Music Technology





The **UO Dance BFA** emphasizes both African diaspora and western forms.

## DANCE

BACHELOR OF ARTS OR SCIENCE IN DANCE  
BACHELOR OF FINE ARTS IN DANCE  
MINOR IN DANCE

# GRADUATE DEGREES

## MASTER OF ARTS

- Musicology
- Music Theory

## MASTER OF MUSIC

- Conducting (emphasis in Choral, Orchestral, or Wind Ensemble)
- Intermedia Music Technology
- Jazz Studies (emphasis in Performance or Composition- Arranging)
- Music Composition
- Music Education
- Music Performance (emphasis in Individual Instruments, Voice, Multiple Woodwinds, or Multiple Brass)
- Piano Pedagogy

## DOCTOR OF MUSICAL ARTS

- Music Performance (emphasis in Individual Instruments, Collaborative Piano, or Voice)

Our one-of-a-kind PhD in

### **Data-Driven Music Performance and Composition**

explores the connection between data and sound!

## DOCTOR OF PHILOSOPHY

- Data-Driven Music Performance & Composition
- Music Composition
- Music Education
- Musicology
- Music Theory

## GRADUATE SPECIALIZATIONS

- Collaborative Piano
- Ethnomusicology
- Historical Performance Practice
- Jazz Pedagogy
- Music Theory Pedagogy
- Piano Pedagogy
- Violin/Viola Pedagogy





# PERFORMING GROUPS

## INSTRUMENTAL

University Symphony Orchestra  
Oregon Wind Ensemble  
Oregon Wind Symphony  
Campus Band  
Campus Orchestra  
Chamber Music  
Athletic Bands  
Oregon Jazz Ensemble  
Jazz Lab Bands II and III  
Jazz Combos  
Hip Hop Ensemble  
Pacific Rim Gamelan  
Popular Music Ensembles  
Oregon Electronic Device Orchestra  
Collegium Musicum  
New Music Ensembles  
World Music Ensemble  
Early Music Ensemble

## CHORAL/VOCAL

Chamber Choir  
University Singers  
Repertoire Singers  
Gospel Singers  
Gospel Ensemble  
Gospel Choir  
Opera Ensemble

## DANCE

Student Dance Collective  
Fall/Spring Loft  
Duck Jam  
DEMA African Dance  
Dance Oregon

# DUCKS ON STAGE: STUDENT PERFORMANCES



*Duck Jam*



*Chamber Choir*



*Jazz Combos*



*University Singers*



*University Symphony Orchestra*





Oregon Wind Symphony



Athletic Bands



Opera Ensemble



Student Dance Collective



Popular Music Ensemble



American Roots Ensemble

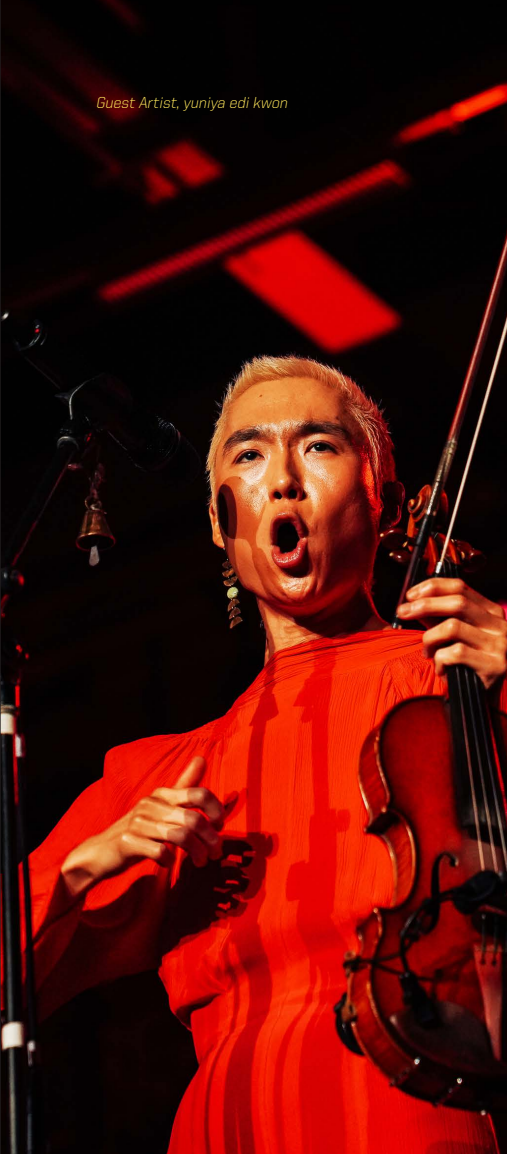


Collegium Musicum

# RECENT GUEST ARTISTS AND MASTERCLASSES



Shannon Mockli with Guest Artist Brazilian dancer and choreographer Bárbara Lima



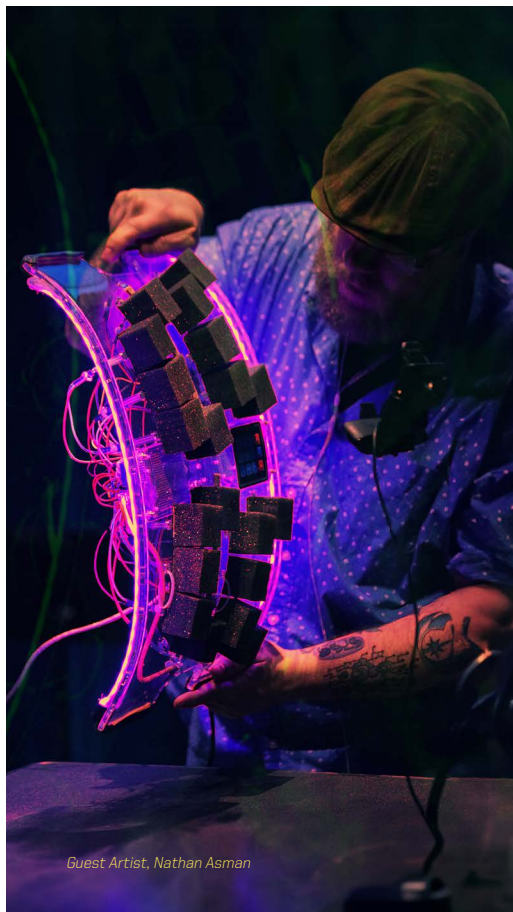
Guest Artist, yuniya edi kwan



Guest Artist, Aysha Upchurch



Guest Artist, Braxton Cook



Guest Artist, Nathan Asman



Chanticleer masterclass



Guest Artist, Cooper Wright



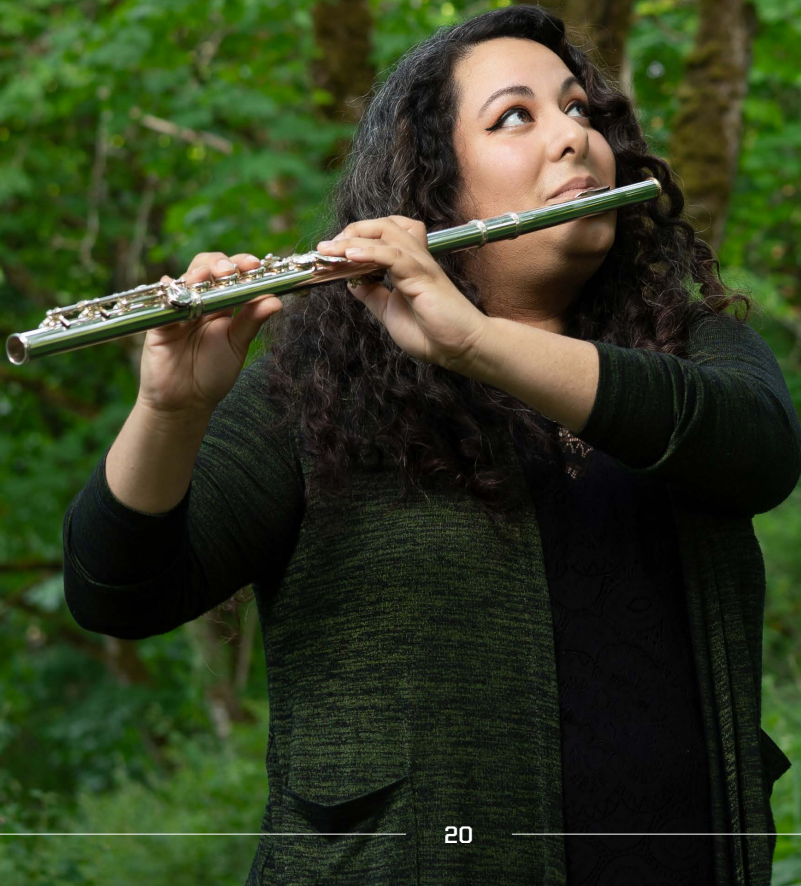
Velvet Brown masterclass

# ELAINE MELANIE MARTIR

## FLUTE PERFORMANCE

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“ I chose to study at the University of Oregon because of the world class faculty. The opportunities for performance, along with the amazing pedagogues, completely transformed my relationship with the art of music and boosted my musicianship and personal growth to the next level. ”



# CHIEN WONG

## PERCUSSION PERFORMANCE

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“ I get to study and work alongside extraordinary professors and performers. The diverse ideas they bring to the classroom and stage always inspire me to be a stronger musician. My experience could not be better! I've met fantastic people at UO :) ”



# HANNAH THOMAS

ASSISTANT PROFESSOR OF DANCE

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“ Our students gain the tools necessary to be professional, versatile, skillful, empathetic contributors to the dance field. The faculty in this program have a breadth of experience and mentor each student toward a successful dance career. ”



# JON BELLONA

SENIOR INSTRUCTOR I OF AUDIO PRODUCTION

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“ We combine creative and critical thinking to strive toward excellence in artistic expression. Music Technology focuses on the use of recent technologies to produce music and sound. Courses develop confidence in artists who explore and take risks with innovative problem-solving. ”



# FACULTY

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## BRASS

Michael Grose, *Euphonium and Tuba*  
Henry Henniger, *Trombone*  
Mikio (Miki) Sasaki, *Trumpet*  
Leander Star, *Horn*

## COMPOSITION

David Crumb  
Robert Kyr

## DANCE

Christian Cherry  
Patty Harrington Delaney  
Rita Honka  
Habib Iddrisu  
Walter Kennedy  
Shannon Mockli  
Florabelle Moses  
Amy Swanson  
Hannah Thomas

## JAZZ STUDIES

Tyler Abbott, *Bass*  
Keith Brown, *Piano*  
Paul Krueger, *Trumpet*  
Ken Mastrogiovanni, *Drums*  
Steve Owen, *Saxophone*  
Avery Scanlon, *Guitar*  
Idit Shner, *Saxophone*

## KEYBOARD

Joyce Chen, *Historical Keyboards*  
Alexandre Dossin, *Piano*  
Grace Ho, *Piano Pedagogy*  
Brian Hsu, *Piano*  
David Riley, *Collaborative Piano*

## LARGE ENSEMBLES

Andiel Brown, *Gospel Choir*  
Melissa Brunkan, *University Singers*  
Karen Esquivel, *Opera Ensemble*  
David Jacobs, *Symphony Orchestra*  
Dennis Llinás, *Oregon Wind Ensemble*  
Sharon J. Paul, *Chamber Choir*  
Jason M. Silveira, *Oregon Wind Symphony*  
Eric Wiltshire, *Athletic Bands*

## MUSIC EDUCATION

Melissa Brunkan  
Julius Kyakuwa  
Jason M. Silveira  
Eric Wiltshire

## MUSIC PRODUCTION

Jon Bellona  
Lance Miller

## MUSIC TECHNOLOGY

Jon Bellona  
Akiko Hatakeyama  
Jeffrey Stolet

## MUSIC THEORY

Tyler Abbott  
Jack Boss  
Drew Nobile  
Tim S. Pack  
Stephen Rodgers

## MUSICOLOGY AND ETHNOMUSICOLOGY

Abigail Fine  
Habib Iddrisu  
Lori Kruckenberg  
Jesús A. Ramos-Kittrell  
Holly Roberts  
Lindsey Rodgers  
Zachary Wallmark  
Larry Wayte  
Juan Eduardo Wolf

## PERCUSSION

Pius Cheung  
Ian Kerr

## POPULAR MUSIC

Jon Bellona  
Andiel Brown  
Toby Koenigsberg  
Lance Miller  
Sean Peterson

## STRINGS

Tyler Abbott, *Double Bass*  
Sunmi Chang, *Violin*  
Arnaud Ghillebaert, *Viola*  
Hal Grossman, *Violin*  
Steven Pologe, *Cello*  
Shelley Rich, *String Pedagogy*  
Leslie Straka, *Viola*

## VOICE

Gustavo Castro-Ramirez, *Vocal Coach*  
Karen Esquivel  
Eric Mentzel  
Camille Ortiz  
Craig Phillips

## WOODWINDS

Jacqueline Cordova-Arrington, *Flute*  
Wonkak Kim, *Clarinet*  
Melissa Peña, *Oboe*  
Idit Shner, *Saxophone*  
Steve Vacchi, *Bassoon*

## MEET OUR FACULTY!



 [musicanddance.uoregon.edu](https://musicanddance.uoregon.edu)

# MORE INFO

## Important Application Deadlines

- December 10 – Graduate applications
- January 15 – Freshman and Transfer applications

## Auditions

Auditions are required for most undergraduate and graduate performance applicants, and serve as an audition for both admission and scholarship.

- Auditions typically take place in February
- Recorded auditions are possible in most areas

## SOMD Scholarships

All applicants who audition are considered for SOMD scholarships.

## Graduate Employees (GE)

Graduate employee positions are offered to qualified applicants when available.

# JOIN THE FLOCK

## Visit us!

Make an appointment by emailing or calling ahead.

### Visiting Music Programs:

SOMDAdmit@uoregon.edu  
541-346-5268

### Visiting Dance Programs:

dance@uoregon.edu  
541-346-3386

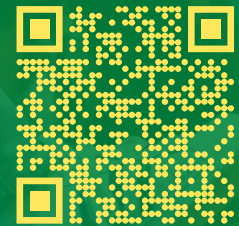
### School of Music and Dance

1225 University of Oregon  
Eugene, Oregon 97403-1225

### Admissions Office

541-346-5268  
SOMDAdmit@uoregon.edu

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