

SATISFACTORY STANDING IN THE MAJOR:

Students must maintain a 2.75 cumulative GPA throughout the major and must receive a B- or higher in all Music Education Core and Specialty coursework (excluding PSY 202).

PERFORMANCE STUDIES AND ENSEMBLES:

All music education students must complete at least six terms of MUP 265 and three terms of MUP 365 on their primary instrument. Some specialties require additional studio instruction; for specific details, see below*. Nine different terms of an appropriately assigned concurrent ensemble are required.

Band or String Specialties: Only standard band or orchestral instruments may be used to fulfill this requirement. Voice, piano, organ, recorder, harp, guitar, or other nontraditional instruments may *not* be used to fulfill this requirement. String specialty students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265. For violinists/violists, the secondary instrument may be cello or bass. For cellists, the secondary instrument may be violin, viola or bass. For bassists, the secondary instrument may be violin, viola or cello.

Choral Specialty: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance is piano must also complete three terms of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also meet the secondary voice requirement listed above.

Elementary Specialty: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance medium is piano must also complete one term of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also complete one term of voice performance studies at MUP 265. For students whose primary instrument is piano or guitar, only University Singers, Chamber Choir or Repertoire Singers will count toward the major.

PERFORMANCE AND ENSEMBLES: (10 different terms required)

Term/Year	MUP#/Credits	Ensemble	Term/Year	MUP#/Credits	Ensemble

For a list of approved ensembles for music majors, check the UO Catalog section "Approved Ensembles for Music Majors."

MUSIC EDUCATION CORE COURSEWORK FOR ALL SPECIALTIES

Subj/Num	Title	Credits	Term(s)	Grade
MUE 126	Orientation to Music Ed	1	_____	_____
MUE 326	Foundations Music Ed ²	3	_____	_____
MUE 438	Seminar: Curricular Strategies in Music Education	3	_____	_____
MUE 432	Seminar: Music in School and Society	3	_____	_____
MUE 407	Seminar: Student Teaching	1	_____	_____
MUE 412	Elementary Methods	3	_____	_____
MUE 429	Music in Special Education	3	_____	_____
MUE 430	Music Classroom Management	3	_____	_____
MUE 486	Teaching Lab ³	1	_____	_____
PSY 202	Mind and Society	4	_____	_____

STUDENT TEACHING: (A minimum of 16 credits of Practica is required)

Subj/Num	Title	Credits	Term	Grade
MUE 450	Practicum in Music Ed. (pt-time student teaching)	2	_____	_____
MUE 450	Practicum in Music Ed. (pt-time student teaching)	2	_____	_____
MUE 406	Field Studies: Student Teaching	12	_____	_____

² Taken spring of sophomore year. For admission to the Music Education program, a grade of B- or better is required.

³ Co-requisite with MUE 412

MUSIC EDUCATION SPECIALTY AREAS

ELEMENTARY

Subj/Num	Title	Cr	Term	Grade
MUE 413	Choral Methods	3	_____	_____
+ MUE 388	Teaching Lab I	1	_____	_____
MUE 420	Contemp. Methods	3	_____	_____
MUE 392	High or Low Brass Tech	1	_____	_____
MUE 392	Flute/Clarinet Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 442	Teaching Singing	3	_____	_____
MUE 387	Teaching Lab I	1	_____	_____
MUS 484	Choral Conducting	3	_____	_____
+ MUE 386	Teaching Lab I	1	_____	_____
or MUS 486	Instrumental Conducting	3	_____	_____
+ MUE 387	Teaching Lab I	1	_____	_____

CHORAL

Subj/Num	Title	Cr	Term	Grade
MUS 155	Lyric Diction I	2	_____	_____
MUS 156	Lyric Diction II	2	_____	_____
MUE 392	High or Low Brass Tech	1	_____	_____
MUE 392	Flute/Clarinet Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	High or Low String Tech	1	_____	_____
MUE 413	Choral Methods	3	_____	_____
MUE 388	Teaching Lab I	1	_____	_____
MUE 442	Teaching Singing	3	_____	_____
+ MUE 387	Teaching Lab I	1	_____	_____
MUS 484	Choral Conducting	3	_____	_____
+ MUE 386	Teaching Lab I	1	_____	_____

BAND

Subj/Num	Title	Cr	Term	Grade
MUE 392	High Brass Tech	1	_____	_____
MUE 392	Saxophone Tech	1	_____	_____
MUE 392	Low Brass Tech	1	_____	_____
MUE 392	Flute/Clarinet Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Oboe/Bassoon Tech	1	_____	_____
MUE 392	Voice Tech	1	_____	_____
MUE 392	String Tech	1	_____	_____
MUE 407	Band Materials	3	_____	_____
MUE 410	Jazz Methods	3	_____	_____
MUE 411	Band Methods	3	_____	_____
+ MUE 388	Teaching Lab I	1	_____	_____
MUE 455	Marching Methods	3	_____	_____
MUJ 395	Mus. Ed. Sm. Group	1	_____	_____
MUS 486	Inst. Conducting	3	_____	_____
+ MUE 387	Teaching Lab I	1	_____	_____

STRING

Subj/Num	Title	Cr	Term	Grade
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Voice Tech	1	_____	_____
MUE 392	High or Low Brass Tech	1	_____	_____
MUE 392	Flute/Clarinet Tech	1	_____	_____
MUE 392	Low String Tech	1	_____	_____
MUE 392	High String Tech	1	_____	_____
MUE 407	String Materials	3	_____	_____
MUE 456	String Methods	3	_____	_____
+ MUE 388	Teaching Lab I	1	_____	_____
MUS 486	Inst. Conducting	3	_____	_____
+ MUE 387	Teaching Lab I	1	_____	_____

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Interview with the Music Education Committee
- Successfully complete all required ORELA licensure tests.
- Pass Qualifying Examination (during spring term of junior year and/or in fall term of senior year).
- For graduation check, meet with Music Academic Advisor (3 terms prior to graduation term).
- One term prior to graduation date, apply for graduation via DuckWeb (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.