



## COMPLETE REQUIREMENT CHECKLIST

### I. UO Core Education

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<b>WRITING</b>	Credits/Term/Grade	<b>SOCIAL SCIENCE (&gt;2)</b> (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
<b>CULTURAL LITERACY</b> (may double as Areas of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____	_____	4 _____
US: _____	4 _____		
<b>ARTS &amp; LETTERS (&gt;1)</b> (15 credits)	Credits/Term/Grade	<b>SCIENCE (&gt;3)</b> (15 credits)	Credits/Term/Grade
MUS 26_ – Survey Music History	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
		<i>Recommended: PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i>	

### **Bachelor of Arts Language Requirement:** *\*BA recommended.*

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

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### **Bachelor of Science Requirement**

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under "Bachelor of Science Requirements," your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with ">4" or ">5" in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

## II. Music Core Requirements

At least 36 total credits in combined **Musicianship, History and Culture** and **Applied Area** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship:** Music Theory I, II, and III, Aural Skills I and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 131 – Music Theory I</b>	<b>2</b>			MUS 232 – Music Theory V	2		
<b>MUS 132 – Music Theory II</b>	<b>2</b>			MUS 233 – Music Theory VI	2		
<b>MUS 133 – Music Theory III</b>	<b>2</b>			MUS 234 – Aural Skills IV	2		
<b>MUS 134 – Aural Skills I</b>	<b>2</b>			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio/Sound Dsgn.	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ◇	2		
MUS 141 – Pop Pno/Musicianship I (US)	4			MUJ 271 – Functional Jazz Pno I ◇	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ◇	2		
MUS 151 – Popular Songwriting >1 (US)	4			MUJ 274 – Jazz Improvisation II	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites: ◇ MUS 132, ◇ MUJ 270, or instructor consent required.</i>			

**History and Culture:** One *Survey of Music History* course and at least 12 additional credits of the following:

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 267 – <i>Survey Music History</i> >1	4			MUS 359 – Music of the Americas >1 (US)	4		
MUS 268 – <i>Survey Music History</i> >1	4			MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (US)	4		
MUS 269 – <i>Survey Music History</i> >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 125 – Understanding Music >1	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 227 – Elem Electronic Music >1	4			MUS 367 – Survey African Music	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 380 – Film Music >1	4		
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 451 – Intro to Ethnomusicology (GP)	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 452 – Musical Instruments World (GP)	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 462 – Pop Mus Afr Diaspora (GP)	4		
MUS 270 – History of the Blues >1 (US)	4			MUS 463 – Popular Music Studies	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 470 – History Electroacoustic Music	3		
MUS 346 – Music, Money & the Law	4			MUJ 350 – Hist of Jazz 1900-1950 >1 (US)	4		
MUS 351 – Bach and Handel >1	4			MUJ 351 – Hist of Jazz 1940-Pres >1 (US)	4		
MUS 358 – Mus in Wrld Cultures >1 (GP)	4			<i>Annotations &gt; and ( ) indicate Area of Inquiry and Core Education</i>			

## III. Specific Major Requirements

- Performance Studies:** At least 9 terms of MUP 365 in Piano. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)
- Ensembles:** 9 terms of MUS 397 Chamber Choir, University Singers or Repertoire Singers, as assigned by ensemble placement audition. For more information check the [UO Catalog](#).
- Checkpoint for Major Continuation:**  
Successful completion of a pre-recital jury, as directed by voice area faculty.
- Recital:** One half-recital given concurrent with MUP 365 enrollment.

## IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with SOMD Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb at least one term prior to graduation date (check for deadline).

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