COMPLETE REQUIREMENT CHECKLIST

BA/BS Music:
Music Technology
concentration

I. UO Core Education

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (15 credits)	Credits/Term/Grade
WR 121	4 _____ _____	_____	4 _____ _____
WR 122 or 123	4 _____ _____	_____	4 _____ _____
CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)		_____	4 _____ _____
GP: MUS 358 Music in World Cultures	4 _____ _____	_____	4 _____ _____
US: _____	4 _____ _____		

ARTS & LETTERS (>1) (15 credits)	Credits/Term/Grade	SCIENCE (>3) (15 credits)	Credits/Term/Grade
MUS 358 – Music in World Cultures	4 _____ _____	PHYS 152 – Physics of Sound & Music	4 _____ _____
MUS 26_ – Survey Music History	4 _____ _____	CS 110 – Fluency w/Info Tech	4 _____ _____
MUS 26_ – Survey Music History	4 _____ _____	_____	4 _____ _____
_____	4 _____ _____	_____	4 _____ _____
		Recommended: DAN 260 – Anatomy of Human Movement	

☐ **Bachelor of Science Requirement** **BS recommended.*

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under "Bachelor of Science Requirements," your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with ">4" or ">5" in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade
CS 111 – Intro Web Programming	4		
CS 122 – Intro Prg & Problem Solv	4		

-- OR --

☐ **Bachelor of Arts Language Requirement:**

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 *and* either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

II. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2			MUS 137	Keyboard Skills I	1		
MUS 132	Music Theory II	2			MUS 138	Keyboard Skills II	1		
MUS 133	Music Theory III	2			MUS 139	Keyboard Skills III	1		
MUS 231	Music Theory IV	2			MUS 358	Music In World Cultures	4		
MUS 232	Music Theory V	2			MUS 267	Survey Music History	4		
MUS 233	Music Theory VI	2			MUS 268	Survey Music History	4		
MUS 134	Aural Skills I	2			MUS 269	Survey Music History	4		
MUS 135	Aural Skills II	2							
MUS 136	Aural Skills III	2							

III. Specific Major Requirements

Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the BS.)

Performance Studies	Credits	Term	Grade	Performance Studies	Credits	Term	Grade
MUP				MUP			
MUP							

Ensembles: At least three different terms of any School of Music and Dance music performance ensembles, plus two terms of Oregon Electric Device Orchestra (OEDO).

Ensemble	Term	Grade	Ensemble	Term	Grade
			MUS 393 – OEDO		
			MUS 393 – OEDO		

Coursework:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
CS 110 – Fluency with Info Tech	4			MUS 470 – History Electroacoustic Mus.	3		
CS 111 – Intro Web Programming	4			MUS 476 – Digital Audio Work I	3		
CS 122 – Intro Prg & Prob Solving	4			MUS 477 – Digital Audio Work II	3		
MUS 445 – Electronic Comp	3			MUS 478 – Digital Audio Work III	3		
MUS 445 – Electronic Comp	3			MUS 479 – Data Sonification	4		
MUS 445 – Electronic Comp	3			MUS 480 – Audio Record Tech I	3		
MUS 445 – Electronic Comp	3			MUS 481 – Audio Record Tech II	3		
MUS 447 – Digital Audio/Sound Design	4			PHYS 152 – Physics of Sound & Music	4		
MUS 448 – Interactive Media Perf	3						

Electives: Choose at least 12 credits from Composition I-III, Analysis, History of Jazz, Tonal Analysis, Counterpoint, Electronic Composition, courses in the music of other cultures, or additional performance studies or ensembles.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

IV. Capstone Requirements

☐ **Listening Exam**

☐ **Brown Book Exam**

Senior Project: The Senior Project for the BS degree, Music Technology Option must be formulated, approved by the program director and a second faculty advisor on the Senior Project Approval Form, and placed in your student file in the Undergraduate Office before the project is begun. **This must happen three terms before the term you register for MUS 499 Senior Project.** You must enroll in at least 1 term of MUS 499 Senior Project, and you must be enrolled in MUS 499 Senior Project during the term in which the Senior Project is completed. For forms and additional instructions, see the Undergraduate Advisor.

Course	Credits	Term	Grade
MUS 499: Senior Project	3		

V. Graduation Requirements

☐ A minimum of 180 total credits earned.
☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
☐ A minimum of 168 graded credits earned.
☐ A minimum of 45 of last 60 credits earned at University of Oregon.
☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
☐ Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).