



COMPLETE REQUIREMENT CHECKLIST

I. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (12 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____	_____	
US: _____	4 _____		
ARTS & LETTERS (>1) (12 credits)	Credits/Term/Grade	SCIENCE (>3) (12 credits)	Credits/Term/Grade
MUS 358 – Music in World Cultures	4 _____	_____	4 _____
MUS 26_ – Survey Music History	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

II. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 235	Aural Skills V	2	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 358	Music in World Cultures	4	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 327	Analysis	3	_____	_____

III. Specific Major Requirements

Checkpoint for Major Continuation:

Successful completion of two-year music core with grades of C- or better; successful completion of Composition I series (MUS 240, 241, 242) with grades of B- or better. Students may retake only one in the nine-quarter Composition course sequence (Composition I, II & III) in which they earn a C+ or lower.

Performance Studies:

Students must take six consecutive terms of MUP 165 on piano only, with exceptions allowed by proficiency examination administered by Composition faculty.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Ensembles: Nine terms of an approved large ensemble are required. For approved ensembles, check the [UO Catalog](#) section "Ensemble Requirements for Music Majors." Up to three terms of Gamelan Ensemble may count toward the large ensemble requirement.

Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade

Major Coursework:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 240 – Composition I	3			MUS 384 – Intro to Conducting	2		
MUS 241 – Composition I	3			MUS 407 – Orchestration	2		
MUS 242 – Composition I	3			MUS 430 – Tonal Analysis: Linear	3		
MUS 340 – Composition II	3			MUS 433 – Counterpoint	4		
MUS 341 – Composition II	3			MUS 434 – Counterpoint	4		
MUS 342 – Composition II	3			MUS 435 – Counterpoint	4		
MUS 440 – Composition III	3			MUS 446 – Music Engraving	2		
MUS 441 – Composition III	3			MUS 416 – Post-tonal Theory I	3		
MUS 442 – Composition III	3			MUS 431 – Tonal Analysis: Form			
				MUS 327 – Analysis (3 rd term)			

One electronic or computer music course from:

And one ethnomusicology course from:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 447 – Digital Audio & Sound Design	4			MUS 359 – Music of the Americas	4		
MUS 448 – Interactive Media Performance	3			MUS 365 – Regional Ethnomusicology	4		
				MUS 451 – Intro to Ethnomusicology	4		
				MUS 452 – Musical Instruments of the World	4		
				MUS 490 – Gamelan*	2		

* May alternatively count as an ensemble

Senior Recital:

Senior Recital completed on (date): _____

Note: Until the senior recital is completed, students must remain enrolled in Composition III.

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.