

## **Pop Music Electric Bass Auditions – University of Oregon SOMD**

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*An audition is required for any students wishing to be considered for Studio Electric Bass lessons (MUP 165 or MUP 365).*

### **Audition Materials:**

#### **1. Scales**

With a metronome set at 60 beats per minute, perform any of the twelve major scales as requested, ascending and descending. All of these should be performed in eighth notes and span a total of two octaves. For students who demonstrate proficiency at the 8th note subdivision, you may be asked to perform these at a 16th note subdivision.

#### **2. Bassline Excerpts**

**Perform the basslines of the following songs to the best of your ability with the original recording.**

- Mac Miller - [\*What's The Use\*](#)
- Stevie Wonder - [\*You Are The Sunshine Of My Life\*](#)
- Marvin Gaye and Tammi Terrell - [\*Ain't No Mountain High Enough\*](#)

#### **3. Music Theory**

Answer some questions orally about music theory as it pertains to Popular Music. Questions may cover topics such as:

- a. Recognition of chord qualities/symbols**
- b. Recognition of intervals**
- c. Identifying key signatures**
- d. Modes of the major scale**

