

Bachelor of Music in Jazz Studies Plan of Study

FRESHMAN YEAR = 48 Credits (3-9 upper-division)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (16 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 - Music Theory I (2 cr.) MUS 134 - Aural Skills I (2 cr.) MUS 137 - Keyboard Skills I (1 cr.) Music History & Culture Elective (4 cr.)	MUS 132 - Music Theory II (2 cr.) MUS 135 - Aural Skills II (2 cr.) MUS 138 - Keyboard Skills II (1 cr.)	MUS 133 - Music Theory III (2 cr.) MUS 136 - Aural Skills III (2 cr.) MUS 139 - Keyboard Skills III (1 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUJ 180 - Jazz Performance Lab I (2 cr.)	MUJ 181 - Jazz Performance Lab II (2 cr.)	MUJ 182 - Jazz Performance Lab III (2 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
*MUP 365 - Jazz Performance Study (2 cr.) *MUP 165/365 - Classical Perf. Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) *MUP 165/365 - Classical Perf. Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) *MUP 165/365 - Classical Perf. Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
	★WR 121 - College Composition I (4 cr.)	WR 122/123 - College Comp. II/III (4 cr.)

SOPHOMORE YEAR = 46 Credits (13-19 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (16 cr.)
<u>MUSIC CORE</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>MUSIC CORE</u>
MUS 231 - Music Theory IV (2 cr.)	MUJ 275 - Jazz Composition I (2 cr.) MUJ 271 - Functional Jazz Piano I (2 cr.)	¹ Music History & Culture Elective (4 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>STUDIO/ENSEMBLE</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUJ 270 - Jazz Theory (2 cr.) ☞ MUJ 351 - History of Jazz (4 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) *MUP 165/365 - Classical Perf. Study (2 cr.) ■ MUS 39_ - Classical Ensemble (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)	MUJ 276 - Jazz Composition II (2 cr.) MUJ 272 - Functional Jazz Piano II (2 cr.) ☞ Music Elective (3 cr.) ☑ Sophomore Performance Barrier
<u>STUDIO/ENSEMBLE</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>STUDIO/ENSEMBLE</u>
*MUP 365 - Jazz Performance Study (2 cr.) *MUP 165/365 - Classical Perf. Study (2 cr.) ■ MUS 39_ - Classical Ensemble (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)	Area of Inquiry: Science (4 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) ■ MUS 39_ - Classical Ensemble (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.)

JUNIOR YEAR = 41 Credits (23 - 29 upper-division)

FALL (14 cr.)	WINTER (13 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
² Music History & Culture Elective (4 cr.)	MUJ 273 Jazz Improvisation I (2 cr.) MUJ 481 - Jazz Arranging II (3 cr.)	MUJ 274 - Jazz Improvisation II (2 cr.) ☞ Upper-division Music Elective (4 cr.) ☑ Junior Performance Barrier
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUJ 480 - Jazz Arranging I (3 cr.) MUJ 440 Jazz Pedagogy Practicum (3 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)	*MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
*MUP 365 - Jazz Performance Study (2 cr.) MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)	Area of Inquiry: Social Science (4 cr.)	Area of Inquiry: Social Science (4 cr.)

SENIOR YEAR = 45 Credits (23 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUJ 477 - Adv. Jazz Repertoire I (3 cr.) MUJ 483 - Adv. Jazz Arranging I (3 cr.) ☞ Music Elective (3 cr.)	MUJ 478 - Adv. Jazz Repertoire II (3 cr.) MUJ 484 - Adv. Jazz Arranging II (3 cr.) ☞ Music Elective (3 cr.)	☞ Upper-division Music Elective (5 cr.) Senior Recital
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)	MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)	MUJ 395 - Small Jazz Ensemble (1 cr.) MUJ 390/391/392 Large Jazz Ensemble (1 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
Area of Inquiry: Science (4 cr.)	Area of Inquiry: Science (4 cr.)	Area of Inquiry: Social Science (4 cr.) × Area of Inquiry: Arts & Letters (4 cr.)
GRADUATION CHECK	APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB	
Schedule an appointment with the SOMD Undergraduate Advisor through Navigate.		

When possible, Jazz Studies faculty advise students to avoid scheduling 10am – 12pm on Fridays, when guest artists work with students. It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

*While MUP 165 (half-hour lessons) and MUP 365 (hour-long lessons) are both options for studios, the expectation is for jazz studios to be at MUP 365 and classical studios to be at 165 or 365, based on student/instructor choice.

¹ Courses in the MUS 267-8-9 Survey Music History and MUS 263-4-5 Pop Music series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

² A number of the Category 2 History & Culture courses meet the Global Perspectives cultural literacy requirement, as shown by (GP) on the Jazz Requirement Checklist.

★ WR 121 is a pre-requisite to the MUS 267-8-9 Survey Music History sequence, one of which students typically take sophomore year.

■ Jazz guitarists should substitute 3 terms Guitar Ensemble or 3 additional terms of a large jazz ensemble for this requirement.

☞ Jazz Performance majors must take 18 credits of elective courses which can be in music or in a complimentary field. Suggested courses include audio production, music theory, composition, conducting and performance studies or ensembles, and in programs including Entrepreneurship, Cinema Studies.

× Must be a non-music class. Music requirements may fulfill 8 out of 12 required Arts & Letters credits for the Bachelor of Music degree. The remaining 4 credits must be taken in another area.

☞ MUS 350 or 351, Jazz History, count towards the Area of Inquiry: Arts & Letters and US: Difference, Inequality, Agency requirements of the Bachelor of Music degree.

☑ Jazz Performance Barriers are used as checkpoints for continued study in the Jazz Studies program