

# Music History & Culture Plan of Study

## FRESHMAN YEAR = 43 Credits (6 upper-division\*)

FALL (13 cr.)	WINTER (13 cr.)	SPRING (17 cr.)
<u>MUSIC CORE</u> MUS 131 – Music Theory I (2 cr.) MUS 134 – Aural Skills I (2 cr.) Additional Musicianship credits (1 cr.) <sup>1,2</sup> MUS 263 – US Pop. Music 1800-1930 (4 cr.)	<u>MUSIC CORE</u> MUS 132 – Music Theory II (2 cr.) Additional Musicianship credits (3 cr.)	<u>MUSIC CORE</u> MUS 133 – Music Theory III (2 cr.) Additional Musicianship credits (3 cr.)
<u>STUDIO/ENSEMBLE</u> MUP 165 – Studio (2 cr.) MUS 39_ – Ensemble (2 cr.)	<u>STUDIO/ENSEMBLE</u> MUP 165 – Studio (2 cr.) MUS 39_ – Ensemble (2 cr.)	<u>STUDIO/ENSEMBLE</u> MUP 165 – Studio (2 cr.) MUS 39_ – Ensemble (2 cr.)
	<u>GENERAL EDUCATION REQUIREMENTS</u> ★WR 121 – College Comp. I (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> ▲WR 122/123 – College Comp. II/III (4 cr.)
		<u>GENERAL ELECTIVES</u> *College credit (4 cr.)

## SOPHOMORE YEAR = 48 Credits (6 upper-division\*)

FALL (16 cr.)	WINTER (14 cr.)	SPRING (18 cr.)
<u>MUSIC CORE</u> Additional Musicianship credits (2 cr.) <sup>2</sup> MUS 267 - Survey Mus. History (4 cr.)	<u>MUSIC CORE</u> <sup>2</sup> MUS 268 – Survey Music History (4 cr.) Music History & Culture course (4 cr.)	<u>MUSIC CORE</u> MUS 269 – Survey Music History (4 cr.) Music History & Culture course (4 cr.)
<u>STUDIO/ENSEMBLE</u> MUS 39_ – Ensemble (2 cr.)	<u>STUDIO/ENSEMBLE</u> MUS 39_ – Ensemble (2 cr.)	<u>STUDIO/ENSEMBLE</u> MUS 39_ – Ensemble (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u> ♦ PHYS 152 – Physics Sound/Music (4 cr.)	<u>CORE EDUCATION REQUIREMENTS</u> Area of Inquiry: Social Science (4 cr.)	<input checked="" type="checkbox"/> <u>CORE EDUCATION REQUIREMENTS</u> Area of Inquiry: Social Science (4 cr.)
<u>GENERAL ELECTIVES</u> *College credit (4 cr.)		<u>GENERAL ELECTIVES</u> *College credit (4 cr.)
		<b>MAJOR CHECKPOINT</b> At the end of spring term, schedule an interview with program faculty.

## JUNIOR YEAR = 44 Credits (8 upper-division\*)

FALL (13 cr.)	WINTER (17 cr.)	SPRING (14 cr.)
<u>SPECIFIC MAJOR REQUIREMENT</u> *ARH ____ – Art History course (4 cr.)	<u>SPECIFIC MAJOR REQUIREMENT</u> MUS 451 – Intro to Ethnomusicology (4 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 103 – Foreign Language (5 cr.)
<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 101- Foreign Language (5 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 102 – Foreign Language (5 cr.)	<input checked="" type="checkbox"/> <u>CORE EDUCATION REQUIREMENTS</u> ♦ PSY 348 – Music & the Brain (4 cr.)
<u>GENERAL ELECTIVES</u> *College credit (4 cr.)	<input checked="" type="checkbox"/> <u>CORE EDUCATION REQUIREMENTS</u> Area of Inquiry: Science (4 cr.) Area of Inquiry: Social Science (4 cr.)	<u>GENERAL ELECTIVES</u> *College credit (5 cr.)

## SENIOR YEAR = 45 Credits (3 upper-division\*)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (13 cr.)
<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 201 – Foreign Language (4 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 202 – Foreign Language (4 cr.)	<u>SPECIFIC MAJOR REQUIREMENT</u> MUS 499 – SR Project (3 cr.)
<input checked="" type="checkbox"/> <u>CORE EDUCATION REQUIREMENTS</u> Area of Inquiry: Science (4 cr.)	<u>GENERAL ELECTIVES</u> *College credit (12 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> ____ 203 – Foreign Language (4 cr.)
<u>GENERAL ELECTIVES</u> *College credit (8 cr.)	<b>APPLY FOR GRADUATION IN DUCKWEB</b>	<input checked="" type="checkbox"/> <u>CORE EDUCATION REQUIREMENTS</u> # Area of Inquiry: Social Science/ (4 cr.) US: Difference, Inequality, Agency
<b>GRADUATION CHECK</b> Schedule an appointment with the SOMD Undergraduate Advisor on Navigate.		<u>GENERAL ELECTIVES</u> *College credit (2 cr.)

***It is imperative that students be knowledgeable of curriculum and University requirements. Professional advisors are available for academic advisement, but students must assume personal responsibility for academic progress and completion of program.***

<sup>1</sup> Either the MUS 263-4-5 US Popular Music series or MUS 267-8-9 Survey of Music History series may be taken, but MUS 267-8-9 has WR 121 as a prerequisite.

<sup>2</sup> Up to three classes from the MUS 263-4-5 or 267-8-9 series can count toward the Arts & Letters requirement of the Bachelor of Arts degree.

\* Any Art History (ARH) course may be taken. If denoted with >1, it may also count toward the Arts & Letters area requirement for the Bachelor of Arts degree.

– The underscore indicates that there are multiple course numbers that fulfill this requirement.

★ WR 121 is a pre-requisite to MUS 267-8-9 Survey Music History, a Music Core series option.

▲ WR 123 – College Composition III recommended for its writing research content.

♦ Recommended Science area courses for all music majors.

# Recommended to also satisfy US: Difference, Inequality, Agency. If chosen wisely, Cultural Literacy courses can be double-counted in the Arts and Letters, Science, or Social Science Areas of Inquiry.

☒ 62 upper-division credits are required for the Bachelor's degree. To meet these general credit requirements, 18-21 credits of Core Education or elective courses will need to be taken at the 300 or 400 level. For other options, see advisor.

\*To earn 180 total credits required for the Bachelor's degree, students will need to earn additional college credit as specified. This may take the form of a second major, a minor or general elective credits. Some of these may be upper-division, as students must also ensure they have earned 62 upper-division credits prior to graduating.