

Bachelor of Music in Brass, String or Wind Performance Plan of Study

FRESHMAN YEAR = 45 Credits (10 upper-division)

| FALL (15 cr.) | WINTER (15 cr.) | SPRING (15 cr.) |
|--------------------------------------------------------|-----------------------------------------|-------------------------------------------|
| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 131 - Music Theory I (2 cr.) | MUS 132 - Music Theory II (2 cr.) | MUS 133 - Music Theory III (2 cr.) |
| MUS 134 - Aural Skills I (2 cr.) | MUS 135 - Aural Skills II (2 cr.) | MUS 136 - Aural Skills III (2 cr.) |
| MUS 137 - Keyboard Skills I (1 cr.) | MUS 138 - Keyboard Skills II (1 cr.) | MUS 139 - Keyboard Skills III (1 cr.) |
| ¹ MUS 358 - Music in World Cultures (4 cr.) | | |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 270 - Studio (4 cr.) | MUP 270 - Studio (4 cr.) | MUP 270 - Studio (4 cr.) |
| MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) |
| | <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> |
| | ★WR 121 - College Composition I (4 cr.) | WR 122/123 - College Comp. II/III (4 cr.) |

SOPHOMORE YEAR = 44 Credits (6 upper-division)

| FALL (14 cr.) | WINTER (14 cr.) | SPRING (16 cr.) |
|-----------------------------------------------------|----------------------------------------|-------------------------------------------------------------------------------|
| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 231 - Music Theory IV (2 cr.) | MUS 232 - Music Theory V (2 cr.) | MUS 233 - Music Theory VI (2 cr.) |
| MUS 234 - Aural Skills IV (2 cr.) | MUS 235 - Aural Skills V (2 cr.) | MUS 269 - Survey Music History (4 cr.) |
| ² MUS 267 - Survey Music History (4 cr.) | MUS 268 - Survey Music History (4 cr.) | |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 270 - Studio (4 cr.) | MUP 270 - Studio (4 cr.) | MUP 270 - Studio (4 cr.) |
| MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) |
| | | <u>GENERAL ELECTIVES</u> |
| | | *College credit (4 cr.) |
| | | MAJOR CHECKPOINT |
| | | Successful jury to MUP 465. See Requirement Checklist for additional details. |

JUNIOR YEAR = 47 Credits (27 upper-division)

| FALL (17 cr.) | WINTER (16 cr.) | SPRING (14 cr.) |
|----------------------------------------------|----------------------------------------------|-----------------------------------------|
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>MUSIC CORE</u> |
| MUP 465 - Studio (4 cr.) | MUP 465 - Studio (4 cr.) | MUS 327 - Analysis (3 cr.) |
| MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) | |
| <u>SPECIFIC MAJOR REQUIREMENTS</u> | <u>SPECIFIC MAJOR REQUIREMENTS</u> | <u>STUDIO/ENSEMBLE</u> |
| ◆Upper Division Music Course (3 cr.) | MUS 384 - Introduction to Conducting (2 cr.) | MUP 465 - Studio (4 cr.) |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | MUS 396 - Orchestra (2 cr.) |
| ◆PHYS 152 - Physics of Sound & Music (4 cr.) | # US: Difference, Inequality, Agency (4 cr.) | <u>SPECIFIC MAJOR REQUIREMENTS</u> |
| <u>GENERAL ELECTIVES</u> | <u>GENERAL ELECTIVES</u> | Junior Recital |
| *College credit (4 cr.) | *College credit (4 cr.) | MUS 394 - Chamber Ensemble (1 cr.) |
| | | <u>CORE EDUCATION REQUIREMENTS</u> |
| | | Area of Inquiry: Social Science (4 cr.) |

SENIOR YEAR = 44 Credits (22 upper-division)

| FALL (16 cr.) | WINTER (15 cr.) | SPRING (13 cr.) |
|----------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------|
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 465 - Studio (4 cr.) | MUP 465 - Studio (4 cr.) | MUP 465 - Studio (4 cr.) |
| MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) | MUS 396 - Orchestra (2 cr.) |
| <u>SPECIFIC MAJOR REQUIREMENTS</u> | <u>SPECIFIC MAJOR REQUIREMENTS</u> | <u>SPECIFIC MAJOR REQUIREMENTS</u> |
| ◆Upper Division Music Course (2 cr.) | MUS 394 - Chamber Ensemble (1 cr.) | Senior Recital |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | MUS 394 - Chamber Ensemble (1 cr.) |
| Area of Inquiry: Science (4 cr.) | Area of Inquiry: Science (4 cr.) | <u>CORE EDUCATION REQUIREMENTS</u> |
| Area of Inquiry: Social Science (4 cr.) | *Area of Inquiry: Arts and Letters (4 cr.) | Area of Inquiry: Social Science (4 cr.) |
| GRADUATION CHECK | APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB | <u>GENERAL ELECTIVES</u> |
| Make an appointment with the SOMD Undergraduate Advisor on Navigate. | | *College credit (2 cr.) |

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One of the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

★ WR 121 is a pre-requisite to MUS 267-268-269, Survey Music History, a music course series that must be taken during the sophomore year.

◆ Recommended Science area course for all music majors.

If you choose wisely, this course can be double counted in the Arts and Letters, Science, or Social Science Areas of Inquiry – this is recommended STRONGLY.

◆ Performance Majors are required to take 5 credits of upper division music courses. These may be taken any term.

*To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified.

× Must be a non-music class. Music classes may fulfill 8 out of 12 required Arts & Letters credits for the Bachelor of Music degree. The remaining 4 credits must be taken in another area.