School of Music and Dance Music Graduate Office



(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

PhD: Data-driven Music Performance & Composition Checklist

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| --- | --- | --- | --- | --- |
| **Student Name:** |       |       | **UO ID:** |       |
|  | *Last* | *First* |  |  |
| **Local Address:** |       |
|  |
| **Local Phone:** |       | **E-mail:** |       |
|  |
| **Term/Year entered doctoral program:** |       | **Year of residency (3 consecutive terms):** |       |       |       |
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| **Faculty Advisor:** |       |  | [ ]  **By graduation, I will have completed 81 GRADUATE-level credits past the bachelor’s**. |
| **Concurrent Program:** |       |  |
| **(if applicable)** |  |  |
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| **Colleges/Universities Attended** | **Degrees Awarded** | **Date** |
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| **Proficiencies/Prerequisites** (as individually required based on GEE results) | **Term** | **Year** | **Grade** | **Grade** | **Grade** |
| **\***All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of  |  |  |  |  |  |
| fall term of the second academic year.  |  |  |  |  |  |
| **Music History – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 66\_\_ Survey (beyond courses required for the degree, including electives) |  |  |     |  |  |
| [ ]  MUS 267, 268, and 269 Survey Music History passed |  |  |     |     |     |
| **Music Theory – Choose one:** |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 231 Music Theory IV passed |  |  |  |  |  |
| **Aural Skills – Choose one:**  |  |  |  |  |  |
| [ ]  Graduate Entrance Exam (GEE) passed |  |  |  |  |  |
| [ ]  MUS 234 Aural Skills IV passed |  |  |  |  |  |
| **General Degree Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUS 611 Research Methods in Music  |  |  | 3 |     |     |
| MUS 665 Twentieth Century Music |  |  | 3 |     |     |
| **Artist/Brand Development Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |     |     |
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| **Aesthetics and Design Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |     |     |
|  |  |  |  |     |     |
| **Cultural Discourse Course(s)** (at least 3 credits) chosen in consultation with faculty advisor that are contained on the menu of approved courses for the degree (see affiliated course menu, which will evolve and update over time) |  |  | 3 |  |  |
|  |  |  |  |     |     |
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| **Elective Courses** (at least 9 credits) chosen in consultation with faculty advisor *(give course number and title)* |  |  | 9-12 |  |  |
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| **RESEARCH DEVELOPMENT (8 credits or 2 courses)** [can overlap with required Elective Courses (above)] Courses completed for this requirement are intended to prepare the student for the research and writing/creation of the dissertation, lecture document, or final project, and must be chosen in consultation with the student’s faculty advisor. Students are strongly encouraged to study any second language relevant to their studies; however, in certain circumstances—and with the support of the faculty advisor—a student may prioritize development of research skills in other areas of study. Students who have completed coursework comparable to one or more of the below classes, or are already proficient in language studies necessary for their path of study, must consult with their faculty advisor and choose other courses that will aid them in their research and/or writing development. Suggested choices include but are not limited to: * Language courses, including courses in Reading Knowledge and Translation. Language must be selected in consultation with the advisor. When UO coursework in the needed language is not available, students may substitute non-traditional language learning opportunities approved by the advisor and the SOMD graduate committee (e.g., online language learning, tutorials with a native speaker).
* ENG 335 Inventing Arguments
* WR 423 Advanced Composition
* COLT 613 Graduate Studies in Translation
* EDLD 625 Survey and Questionnaire Design
* EDLD 659 Scholarly Writing
* Other courses, e.g., in Writing, Education, Computer Science,

History, Philosophy, or other relevant area approved by the advisor  |  |  |  |  |  |
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| I approve the above selection for fulfillment of the doctoral Research Development requirement.   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Faculty Advisor Signature) (Date) |  |  |  |  |  |
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| **Area Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUE 639 Pedagogy and Practicum, Data-driven Music Comp. & Perform. |  |  | 3 |     |     |
| Ensemble: |  |  |  |  |  |
| MUS 693 Oregon Electronic Device Orchestra |  |  | 2 |     |     |
| Advanced Data-driven Performance Studies: Must take six (6) consecutive terms |  |  |  |  |  |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| MUP 765 Performance with Data-driven Instruments |  |  | 4 |     |     |
| Advanced Data-driven Studies:  |  |  |  |  |  |
| MUS 550 SensorMusik |  |  | 3 |     |     |
| MUS 570 History of Electroacoustic Music |  |  | 3 |     |     |
| MUS 571 Musical Performance Networks |  |  | 3 |     |     |
| MUS 579 Data Sonification |  |  | 4 |     |     |
| Additional courses taken (Give course no. and title) |  |  |  |  |  |
|       |  |  |  |     |     |
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**Recital**

[ ]  A solo recital containing five original electroacoustic compositions to be performed with data-driven instruments that employ a variety of interface devices as the front-end to the data-driven instrument. The expected total duration will be approximately one hour. Degree recital must occur prior to the comprehensive exam.

Recital Date:

**Portfolio Requirement**

[ ]  The portfolio is comprised of six original electroacoustic compositions performed by the candidate and documented with excellent audio/video recordings. Each composition in the portfolio must be musically substantial and well-executed in the documentation. All of the compositions of the portfolio must have received a public performance. Only one of the portfolio compositions may include other musical performers. The videos of the six works should be created as studio productions and not produced from recordings of live performances (except in cases when audience impact is vital to the work itself).

**Approval to take doctoral comprehensive exam:**

**Music Graduate Office Only**

Rec'd

Approved to take exam:

🞏 Database

🞏 Copy to Student

Approved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *Faculty Advisor Date*

Approved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *Director of Graduate Studies Date*

*All requirements must be completed prior to sitting the comprehensive exam. Advancement follows completion of exams and submission of proposal. See* Procedures and Policies *for further explanation.*

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| **Doctoral Comprehensive Exam** |
|  |  |  |
| **Exam:** | Term/Year: |       |  | **Proposed Term/Yr of Advancement:** |       |
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| **Dissertation** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUS 603: Dissertation *(Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.)*: A composition of substantial dimension, composed under the guidance of a member of the music composition faculty that is performed by the candidate and documented with an excellent audio/video recording. |  |  | 18 |  |  |
| MUS 603 Dissertation |  |  |  |     |  |
| MUS 603 Dissertation |  |  |  |     |  |
| MUS 603 Dissertation |  |  |  |     |  |

 [CheckPhD Dat-driven Instrument.doc • Draft (Fall 2020)]