Music Graduate Office

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PhD: Music Composition Checklist

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| **Student Name:** |  | | |  | | | **UO ID:** | |  | | | | | | | | | | | | | | | | | | | | | | | | |
|  | *Last* | | | | *First* | | | |  | | | | | |  | | | | | | | | | | | | | | | | | | | | | |
| **Local Address:** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Local Phone:** |  | | **E-mail:** | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Term/Year entered doctoral program:** | |  | | | | **Year of residency (3 consecutive terms):** | | | | | | | | | | | | | |  | | | | |  | | | | |  | | | | | | |
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| **Faculty Advisor:** | |  | | | | | |  | | | | **By graduation, I will have completed 81 GRADUATE-level credits past the bachelor’s**. | | | | | | | | | | | | | | | | | | | | | | | | |
| **Concurrent Program:** | |  | | | | | |  | | | |
| **(if applicable)** | |  | | | | | |  | | | |
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| **Colleges/Universities Attended** | | | | | | | | | | | | **Degrees Awarded** | | | | | | | | | | | | | **Date** | | | | | | | | | | | |
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| **Proficiencies/Prerequisites**  (as individually required based on GEE results) | | | | | | | | | | | | | | **Term** | | | | | **Year** | | | | **Grade** | | | **Grade** | | | | | **Grade** | | | | |
| **\***All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| fall term of the second academic year. | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| **Music History – Choose one:** | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | | | | | | |
| MUS 66\_\_ Survey (beyond courses required for the degree, including electives) | | | | | | | | | | | | | |  | | | | |  | | | |  | | |
| MUS 267, 268, and 269 Survey Music History passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| **Music Theory – Choose one:** | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| MUS 231 Music Theory IV passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| **Aural Skills – Choose one:** | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| Graduate Entrance Exam (GEE) passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| MUS 234 Aural Skills IV passed | | | | | | | | | | | | | |  | | | | |  | | | |  | | |  | | | | |  | | | | |
| **Course Requirements** | | | | | | | | | | | | | **Term** | | | | | **Year** | | | | | | **Credits Needed** | | | | | **Credits Earned** | | | | **Grade** | | | |
| MUS 611 Research Methods in Music | | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | |  | | |
| MUS 629 Repertoire & Analysis | | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | |  | | |
| MUE 641 College Music Teaching | | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | |  | | |
| MUS 665 Twentieth Century Music | | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | |  | | |
| MUS 66**\_\_** (Period survey course) | | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | |  | | |
| MUE 639 Pedagogy and Practicum (Composition) | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| *Composers Forum (at least 4 terms, 4 credits)[[1]](#footnote-1)* | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 538 Composers Forum | | | | | | | | | | |  | | | | | |  | | | | | 1 | | | | | |  | | | | |  | | |
| MUS 538 Composers Forum | | | | | | | | | | |  | | | | | |  | | | | | 1 | | | | | |  | | | | |  | | |
| MUS 538 Composers Forum | | | | | | | | | | |  | | | | | |  | | | | | 1 | | | | | |  | | | | |  | | |
| MUS 538 Composers Forum | | | | | | | | | | |  | | | | | |  | | | | | 1 | | | | | |  | | | | |  | | |
| *Advanced Composition Studies: Must take six (6) consecutive terms* | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 640 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 641 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 642 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 640 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 641 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 642 Advanced Composition Studies | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| *Choose one course from the following:* | | | | | | | | | | |  | | | | | |  | | | | | 3-4 | | | | | |  | | | | |  | | |
| MUS 447 Digital Audio & Sound Design | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 548 Interactive Media Performance | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 645 Advanced Electronic Composition | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 533 Counterpoint | | | | | | | | | | |  | | | | | |  | | | | | 4 | | | | | |  | | | | |  | | |
| MUS 534 Counterpoint | | | | | | | | | | |  | | | | | |  | | | | | 4 | | | | | |  | | | | |  | | |
| MUS 535 Counterpoint | | | | | | | | | | |  | | | | | |  | | | | | 4 | | | | | |  | | | | |  | | |
| MUS 530 Tonal Analysis: Linear Prolongational Analysis | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 516 Post-Tonal Theory I | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| *Choose one course in Music Theory from the following:* | | | | | | | | | | |  | | | | | |  | | | | | 3 | | | | | |  | | | | |  | | |
| MUS 517 Post-Tonal Theory II | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 634 Advanced Post-Tonal Theory | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 531 Tonal Analysis: Form in Tonal Music | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| *Choose one graduate seminar or course in Musicology/Ethnomusicology* | | | | | | | | | | |  | | | | | |  | | | | | 3-4 | | | | | |  | | | | |  | | |
| MUS | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| Choose one course from the following: | | | | | | | | | | |  | | | | | |  | | | | | 2-4 | | | | | |  | | | | |  | | |
| MUS 551 Intro to Ethnomusicology | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 552 Musical Instruments of the World | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 590 Balinese Gamelan (2 terms)  *1st term of Balinese Gamelan:* | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| *2nd term of Balinese Gamelan:* | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | |  | | |
| MUS 605 Reading and Conference: Composition Dissertation Proposal. Must be taken concurrently with MUS 642 Advanced Composition | | | | | | | | | | |  | | | | | |  | | | | | 1 | | | | | |  | | | | |  | | |

**Non-Music & Research Development Courses**

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| **NON-MUSIC COURSES** **(at least 8 credits)**  [excluding courses taken to fulfill the research development requirement] |  |  | 8 |  |  |
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| **RESEARCH DEVELOPMENT (8 credits or 2 courses)**  [cannot be used to fulfill the requirement of 8 non-music credits]    Courses completed for this requirement are intended to prepare the student for the research and writing/creation of the dissertation, lecture document, or final project, and must be chosen in consultation with the student’s faculty advisor. Students are strongly encouraged to study any second language relevant to their studies; however, in certain circumstances—and with the support of the faculty advisor—a student may prioritize development of research skills in other areas of study. Students who have completed coursework comparable to one or more of the below classes, or are already proficient in language studies necessary for their path of study, must consult with their faculty advisor and choose other courses that will aid them in their research and/or writing development. Suggested choices include but are not limited to:     * Language courses, including courses in Reading Knowledge and Translation. Language must be selected in consultation with the advisor. When UO coursework in the needed language is not available, students may substitute non-traditional language learning opportunities approved by the advisor and the SOMD graduate committee (e.g., online language learning, tutorials with a native speaker). * ENG 335 Inventing Arguments * WR 423 Advanced Composition * COLT 613 Graduate Studies in Translation * EDLD 625 Survey and Questionnaire Design * EDLD 659 Scholarly Writing * Other courses, e.g., in Writing, Education, Computer Science,   History, Philosophy, or other relevant area approved by the advisor |  |  |  |  |  |
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| **Proficiencies** | | | | **Term** | **Year** | | **Credits Needed** | **Credits Earned** | **Grade** |
| Proficiency in notation: Upon evaluation by the Composition Department, a student may be required to enroll in MUS 605: Reading & Conference: Notation Review  Required  Not required | | | |  |  | |  |  |  |
| Proficiency in orchestration: Upon evaluation by the Composition Department, a student may be required to enroll in MUS 605: Reading & Conference: Orchestration Review  Required  Not required | | | |  |  | |  |  |  |
| **Recital** | | | | | | | | | |
| A graduate recital (on-campus public performance) of at least 60 minutes of music composed under the guidance of and approved by the composition faculty | | | | | | | | | |
| **Proposed submission  of recital proposal:** |  | **Proposed approval  of portfolio:** |  | | | **Proposed recital:** | |  | |
|  | *Term/Yr* |  | *Term/Yr* | | |  | | *Term/Yr* | |
|  |  |  |  | | |  | |  | |

**Doctoral Comprehensive Exam**

*All course requirements (except for dissertation credits) must be completed prior to sitting for the comprehensive exam.*

Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Advancement**

*Advancement follows completion of exams and submission of proposal. See Procedures and Policies for further explanation.*

Proposed term/year of advancement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Dissertation[[2]](#footnote-2)** | **Term** | **Year** | **Needed** | **Earned** | **Grade** |
| Dissertation *(Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in the term of oral defense.)*  *)* |  |  | 18 |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |
| MUS 603 Dissertation |  |  |  |  |  |

**Presentation of Dissertation**

*Usually presented the term of the defense.*

Lecture Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Defense**

Oral Exam Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Must be taken during the Fall and Winter terms of first two years of study [↑](#footnote-ref-1)
2. A composition of substantial dimension, composed under the guidance of a member of the music composition faculty [↑](#footnote-ref-2)