

O

UNIVERSITY OF
OREGON

School of Music and Dance

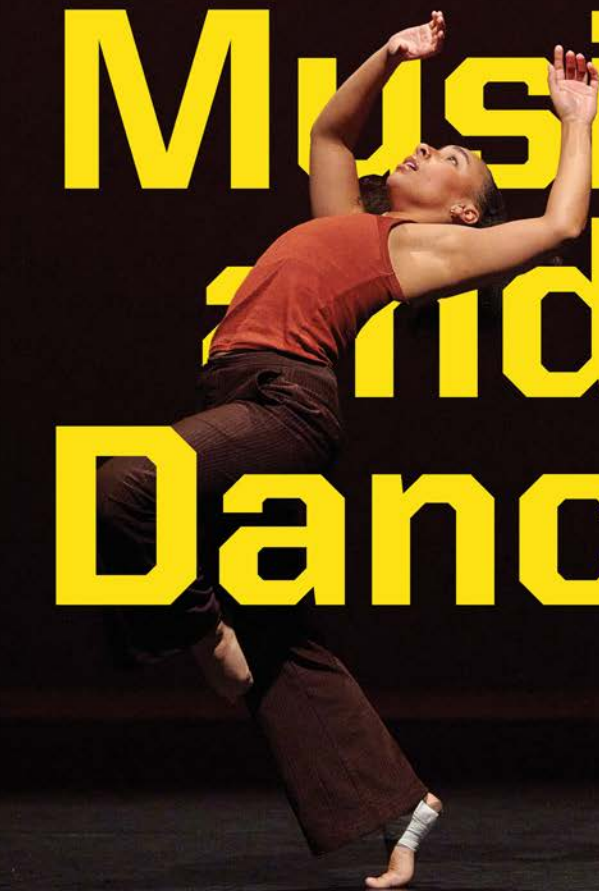


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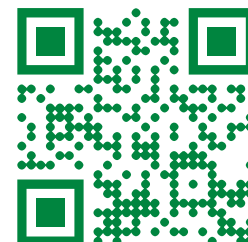
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 UOregonMusicandDance

 musicanddance.uoregon.edu





INTRODUCTION

Welcome to the UO School of Music and Dance!

Situated within the beauty and splendor of Oregon's Willamette Valley, our collaborative and welcoming environment features unrivaled performance spaces, cutting-edge technology, and unique degree programs. We innovate, foster experimentation, and take risks.

There is a place here for everyone.



UNDERGRADUATE DEGREES

MUSIC

Bachelor of Arts or Science in Music

with concentrations in

- Applied Piano
- Applied Voice
- General Music
- Music History and Culture
- Music Technology
- Music Theory

Bachelor of Music

- Jazz Studies
- Music Composition
- Music Performance

Bachelor of Music in Music Education

with specialties in

- Band
- Choral
- Elementary
- Strings

Minor in Music

- Music Studies

DANCE

Bachelor of Arts or Science in Dance

Bachelor of Fine Arts in Dance

Minor in Dance





GRADUATE DEGREES

Master of Arts

- Musicology
- Music Theory

Master of Music

- Conducting (emphasis in Choral, Orchestral, or Wind Ensemble)
- Intermedia Music Technology
- Jazz Studies (emphasis in Performance or Composition-Arranging)
- Music Composition
- Music Education
- Piano Pedagogy
- Music Performance (emphasis in Individual Instruments, Voice, Multiple Woodwinds, or Multiple Brass Instruments)

Doctor of Musical Arts

- Music Performance (emphasis in Individual Instruments, Collaborative Piano, or Voice)

Doctor of Philosophy

- Data-Driven Music Performance and Composition
- Music Composition
- Music Education
- Musicology
- Music Theory

Graduate Certificate

- Music Performance

Graduate Specializations

- Collaborative Piano
- Ethnomusicology
- Historical Performance Practice
- Pedagogy (Piano, Jazz, Music Theory, or Violin/Viola)





PERFORMING GROUPS AND OPPORTUNITIES

INSTRUMENTAL

University Symphony Orchestra
Oregon Wind Ensemble
Oregon Wind Symphony
Campus Band
Campus Orchestra
Chamber Music
Athletic Bands
Oregon Jazz Ensemble
Jazz Lab Bands II and III
Hip Hop Ensemble
Pacific Rim Gamelan
Popular Music Ensembles
OR Electronic Device Orchestra
Collegium Musicum
New Music Ensembles
World Music Ensemble

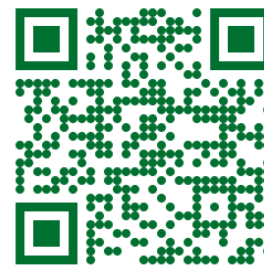
VOCAL

Chamber Choir
University Singers
Repertoire Singers
Gospel Singers
Gospel Ensemble
Gospel Choir
Opera Ensemble

DANCE

Student Dance Collective
UO Dance in Concert
Duck Jam
DEMA African Dance
Student Spotlight Concert
Fall Loft

Learn More!



DUCKS ON STAGE

STUDENT PERFORMANCES

Duck Jam



Chamber Choir



Wind Symphony



Jazz Band



Collegium Musicum



Symphony Orchestra



Athletic Bands



Opera



Student Dance Collective



Art Cart

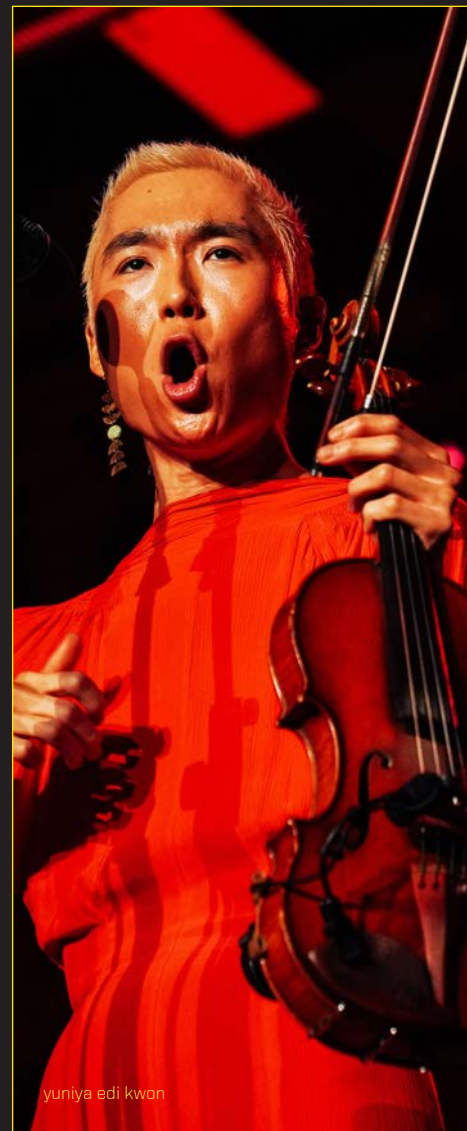


Oregon Bach Festival

RECENT GUEST ARTISTS AND **MASTERCLASSES**



Tsiambwom Akuchu



yuniya edi kwon



Aysha Upchurch

Shantala Subramanyam



Nathan Asman

Chanticleer



Cooper Wright

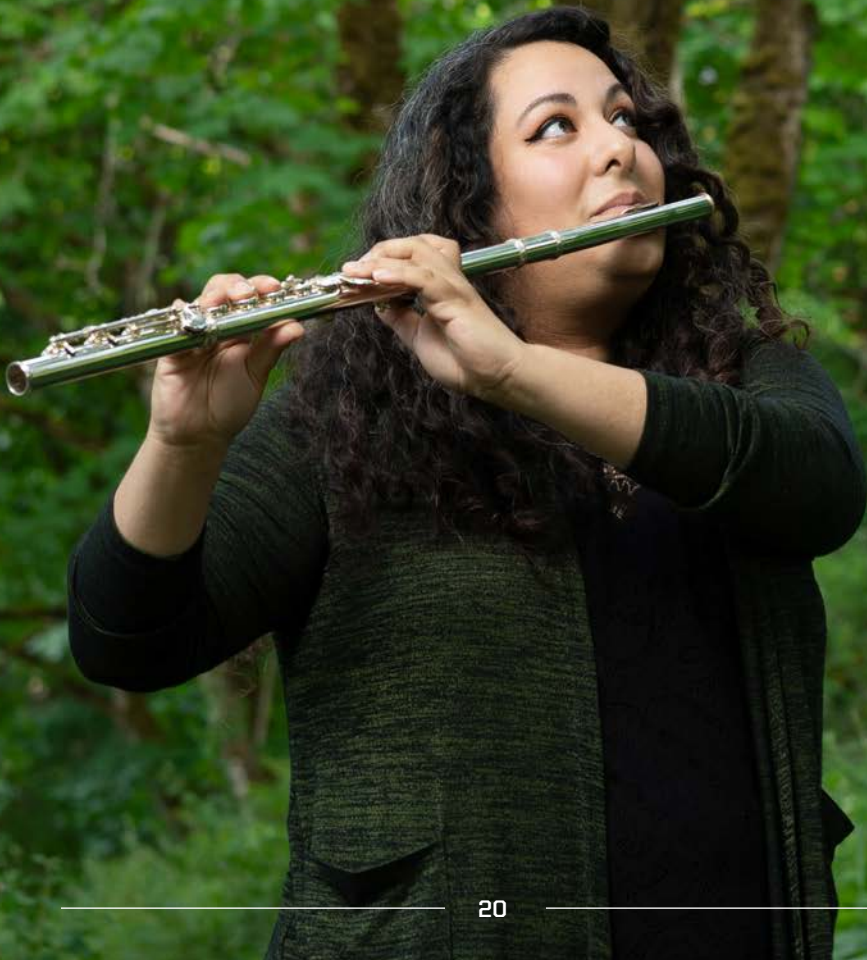


Velvet Brown

ELAINE MELANIE MARTIR

FLUTE PERFORMANCE

“ I chose to study at the University of Oregon because of the world-class faculty. The opportunities for performance, along with the amazing pedagogues, completely transformed my relationship with the art of music and boosted my musicianship and personal growth to the next level. ”



CHIEN WONG

PERCUSSION PERFORMANCE

“ I get to study and work alongside extraordinary professors and performers. The diverse ideas they bring to the classroom and stage always inspire me to be a stronger musician. My experience could not be better! I've met fantastic people at UO :) ”



HANNAH THOMAS

ASSISTANT PROFESSOR OF DANCE

“ Our students gain the tools necessary to be professional, versatile, skillful, empathetic contributors to the dance field. The faculty in this program have a breadth of experience and mentor each student toward a successful dance career. ”



JON BELLONA

ASSISTANT PROFESSOR OF MUSIC TECHNOLOGY

“ We combine creative and critical thinking to strive toward excellence in artistic expression. Music Technology focuses on the use of recent technologies to produce music and sound. Courses develop confidence in artists who explore and take risks with innovative problem-solving. ”



MORE INFORMATION

Application Deadlines

- December 10 – Graduate Applications
- January 15 – Freshman and Transfer Applications

Auditions

Auditions are required for most undergraduate and graduate performance applicants, and serve as an audition for both admission and scholarship.

- Auditions typically take place in February
- Recorded auditions are possible in most areas

Scholarships

All applicants who audition are considered for School of Music and Dance scholarships.

Graduate Employees (GE)

Graduate employee positions are offered to qualified applicants, when available.



FACULTY

BRASS

Michael Grose, *Euphonium and Tuba*
Henry Henniger, *Trombone*
Mikio (Miki) Sasaki, *Trumpet*
Margarite Waddell, *Horn*

COMPOSITION

David Crumb
Robert Kyr

DANCE

Christian Cherry
Patty Harrington Delaney
Rita Honka
Habib Iddrisu
Joshua Ikechukwu
Walter Kennedy
Shannon Mockli
Florabelle Moses
Amy Swanson
Hannah Thomas

JAZZ STUDIES

Tyler Abbott, *Bass*
Keith Brown, *Piano*
Paul Krueger, *Trumpet*
Ken Mastrorivanni, *Drums*
Steve Owen, *Saxophone*
Idit Shner, *Saxophone*
John Storie, *Guitar*

KEYBOARD

Juan Avendaño, *Piano Pedagogy*
Joyce Chen, *Historical Keyboards*
Alexandre Dossin, *Piano*
Brian Hsu, *Piano*
David Riley, *Collaborative Piano*
Lindsey Rodgers, *Organ*

LARGE ENSEMBLES

Andiel Brown, *Gospel Choir*
Melissa Brunkan, *University Singers*
Karen Esquivel, *Opera Ensemble*
David Jacobs, *Symphony Orchestra*
Dennis Llinás, *Wind Ensemble*
Sharon J. Paul, *Chamber Choir*
Jason M. Silveira, *Wind Symphony*
Eric Wiltshire, *Athletic Bands*

MUSIC EDUCATION

Melissa Brunkan
Julius Kyakuwa
Jason M. Silveira
Eric Wiltshire

MUSIC PRODUCTION

Jon Bellona
Lance Miller

MUSIC TECHNOLOGY

Jon Bellona
Zachary Boyt
Akiko Hatakeyama
Jeffrey Stolet

MUSIC THEORY

Jack Boss
Drew Nobile
Tim S. Pack
Stephen Rodgers

MUSICOLOGY AND ETHNOMUSICOLOGY

Joyce Chen
Abigail Fine
Habib Iddrisu
Lori Kruckenberg
Sean Peterson
Jesús A. Ramos-Kittrell
Holly Roberts
Lindsey Rodgers
Zachary Wallmark
Larry Wayte
Juan Eduardo Wolf

PERCUSSION

Pius Cheung
Ian Kerr

POPULAR MUSIC

Jon Bellona
Andiel Brown
Toby Koenigsberg
Lance Miller
Sean Peterson

STRINGS

Tyler Abbott, *Double Bass*
Sunmi Chang, *Violin*
Mary DeMocker, *Harp*
Arnaud Gillebaert, *Viola*
Hal Grossman, *Violin*
Steven Pologe, *Cello*
Shelley Rich, *String Pedagogy*
Leslie Straka, *Viola*

VOICE

Gustavo Castro-Ramirez, *Vocal Coach*
Karen Esquivel
Eric Mentzel
Camille Ortiz
Craig Phillips

WOODWINDS

Jacqueline Cordova-Arrington, *Flute*
Jonathan Hart, *Saxophone*
Wonkak Kim, *Clarinet*
Melissa Peña, *Oboe*
Idit Shner, *Saxophone*
Steve Vacchi, *Bassoon*

JOIN THE FLOCK



Visit us!

Make an appointment by
emailing or calling ahead.

School of Music and Dance

1225 University of Oregon
Eugene, Oregon 97403

Music Programs

SOMDAdmit@uoregon.edu
541-346-5268

Dance Programs

dance@uoregon.edu
541-346-3386

Admissions Office

541-346-5268
SOMDAdmit@uoregon.edu



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More Information



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