

 Music Graduate Office

 (541) 346-5664 • gradmus@uoregon.edu • musicanddance.uoregon.edu

Graduate Certificate in Performance Checklist

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Student Name:** |  |  | **UO ID:** |  |
|  | *Last* | *First* |  |  |
|  **Instrument:**  |  |  |  |  |

**PLEASE NOTE:** Some courses may be offered every other year rather than yearly.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Course Requirements** | **Term** | **Year** | **Credits Needed** | **Credits Earned** | **Grade** |
| MUP 665 Performance Studies (Studio Instruction): |  |  |  |  |  |
| MUP 665 Performance Studies:  |  |  | 4 |  |  |
| MUP 665 Performance Studies:  |  |  | 4 |  |  |
| MUP 665 Performance Studies:  |  |  | 4 |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Large Ensemble** (Choose from MUS 695 Oregon Wind Ensemble, MUS 696 Symphony Orchestra, MUS 697 University Singers/Chamber Choir, MUS 698 Opera Workshop. Pianists are required to take MUS 521, 522, 523 Collaborative Pianist.) |  |  |  |  |  |
| MUS  |  |  | 2 |  |  |
| MUS  |  |  | 2 |  |  |
| MUS  |  |  | 2 |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Small Ensemble** (Choose from MUS 694 Chamber Ensemble or MUS 691 Collegium Musicum) |  |  |  |  |  |
| MUS  |  |  | 1 |  |  |
| MUS  |  |  | 1 |  |  |
| MUS  |  |  | 1 |  |  |

Electives must be taken at the 500 level or above; students who wish to take 500- or 600-level theory or musicology courses must either pass the graduate music entrance exams or SOMD undergraduate courses as required.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Electives, approved by advisor**: *(List course number, title)* |  |  | 6 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| **Completion Requirements** |
| **Public Recital: Consult advisor for procedures** (Must be enrolled in performance studies during term of a recital) | Date:  |
| **Community Outreach Event in the Northwest region as approved by advisor and SOMD Associate Dean of Graduate Studies** |  Proposal approved by advisor and SOMD Associate Dean of Graduate Studies, and submitted to Music Graduate Office by Week 10 of Fall term. Written report of event approved by advisor and SOMD Associate Dean of Graduate Studies, and submitted to Music Graduate Office by Week 10 of Spring term. |
| **Total Graduate-Level Credits:** |  |  | 27 |  |  |