

Bachelor of Science in Music Technology Plan of Study

FRESHMAN YEAR = 46 Credits (11 upper-division)

FALL (16 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 – Music Theory I (2 cr.) MUS 134 – Aural Skills I (2 cr.) MUS 137 – Keyboard Skills I (1 cr.)	MUS 132 – Music Theory II (2 cr.) MUS 135 – Aural Skills II (2 cr.) MUS 138 – Keyboard Skills II (1 cr.)	MUS 133 – Music Theory III (2 cr.) MUS 136 – Aural Skills III (2 cr.) MUS 139 – Keyboard Skills III (1 cr.) MUS 358 – Mus. World Cultures ¹ (4 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>STUDIO</u>	<u>STUDIO</u>
MUS 447 – Digital Audio Design (4 cr.) MUS 448 – Interactive Media (3 cr.)	MUP 165 – Studio (2 cr.)	MUP 165 – Studio (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
♦CS 110 – Fluency with Info Tech >3 (4 cr.)	+ ♦CS 111 – Intro Web Programming (4 cr.)	WR 122/123 – College Comp. II/III (4 cr.)
	<u>CORE EDUCATION REQUIREMENTS</u>	
	★WR 121 – College Composition I (4 cr.)	

SOPHOMORE YEAR = 47 Credits (15 upper-division)

FALL (17 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 – Music Theory IV (2 cr.) MUS 267 – Survey Mus. History ² (4 cr.)	MUS 232 – Music Theory V (2 cr.) MUS 268 – Survey Music History ² (4 cr.)	MUS 233 – Music Theory VI (2 cr.) MUS 269 – Survey Music History (4 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUP 165 – Studio (2 cr.) MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 476 – Digital Audio Work I (3 cr.)	MUS 477 – Digital Audio Work II (3 cr.)	MUS 478 – Digital Audio Work III (3 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
PHYS 152 – Phys of Sound & Music >3 (4 cr.)	Area of Inquiry: Social Science (4 cr.)	Area of Inquiry: Science (4 cr.)

JUNIOR YEAR = 45 Credits (15 upper-division)

FALL (16 cr.)	WINTER (17 cr.)	SPRING (12 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
³ MUS 445 – Electronic Composition (3 cr.) MUS 470 – Hist Electroacoustic Mus (3 cr.) ♦ Music electives (4 cr.)	MUS 445 – Electronic Composition (3 cr.) MUS 479 – Data Sonification (4 cr.) ♦ Music electives (2 cr.)	♦ Music electives (4 cr.)
<u>ENSEMBLE</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
MUS 393 – OEDO (2 cr.)	⊕ Math/Computer Science Proficiency (4 cr.)	Area of Inquiry: Science (4 cr.) Area of Inquiry: Social Science (4 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>GENERAL ELECTIVES</u>	MUSIC TECH BROWN BOOK EXAM
+ ♦ CS 122 – Intro Prg & Prob Solving (4 cr.)	*College credit (4 cr.)	
	MUSIC TECHNOLOGY LISTENING EXAM	

SENIOR YEAR = 42 Credits (20 upper-division)

FALL (16 cr.)	WINTER (14 cr.)	SPRING (12 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 480 – Audio Record Techniques I (3 cr.) MUS 445 – Electronic Composition (3 cr.)	MUS 481 – Audio Record Techniques II (3 cr.) MUS 445 – Electronic Composition (3 cr.)	MUS 499 – Senior Project (3 cr.) ♦ Music electives (2 cr.)
<u>ENSEMBLE</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>
MUS 393 – OEDO (2 cr.)	⊕ Area of Inquiry: Arts & Letters (4 cr.)	# US: Difference, Inequality, Agency / (4 cr.) Area of Inquiry: Social Science
<u>CORE EDUCATION REQUIREMENTS</u>	<u>GENERAL ELECTIVES</u>	
Area of Inquiry: Social Science (4 cr.)	*College credit (4 cr.)	
<u>GENERAL ELECTIVES</u>		
*College credit (4 cr.)		
GRADUATION CHECK	APPLY FOR UNDERGRADUATE DEGREE ON DUCKWEB	

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Science degree.

² Two courses from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Science degree.

³ For the 2022-23 academic year, the Music Technology area is only requiring 4 terms of MUS 445 for the degree requirements. Once this is approved by the UO, the Music Technology Checklist will be updated to reflect just 4 required terms, as is listed on this Plan of Study.

+ These major-required courses also count toward general education requirements of the Bachelor of Science degree. For details, see checklist.

★ WR 121 is a pre-requisite to MUS 267-268-269, Survey Music History, a music series that must be taken during the sophomore year.

_ The underscore indicates that there are multiple course numbers that fulfill this requirement.

♦ CIS course scheduling may vary from year to year. For the most up-to-date projected schedules, contact the Computer Science department.

* To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified. To reach the 62 upper-division credits required for the Bachelor of Science degree, students must enroll in additional upper-division elective or Core Education coursework.

♦ Music Technology majors are required to take 12 credits of elective music courses.

^ Student must be enrolled in MUS 445 during the term that the Senior Project (MUS 499) is completed.

*To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified.

⊕ Three music courses may be used for the major count towards the Arts & Letters requirement. The final course required for Arts & Letters must be a non-music course.

If chosen carefully, this course can also count towards a Social Science Area of Inquiry requirement.

⊖ See UO Catalog for details on the math/computer science proficiency requirement for the Bachelor of Science degree.

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It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

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