

Bachelor of Music in Voice Performance Plan of Study

FRESHMAN YEAR = 49 Credits (10 upper-division)

FALL (15 cr.)	WINTER (17 cr.)	SPRING (17 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 - Music Theory I (2 cr.) MUS 134 - Aural Skills I (2 cr.) MUS 137 - Keyboard Skills I (1 cr.)	MUS 132 - Music Theory II (2 cr.) MUS 135 - Aural Skills II (2 cr.) MUS 138 - Keyboard Skills II (1 cr.)	MUS 133 - Music Theory III (2 cr.) MUS 136 - Aural Skills III (2 cr.) MUS 139 - Keyboard Skills III (1 cr.) ¹ MUS 358 – Music in World Cultures (4 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>VOICE-SPECIFIC REQUIREMENTS</u>	<u>VOICE-SPECIFIC REQUIREMENTS</u>
★WR 121 - College Composition I (4 cr.)	MUS 155 - Lyric Diction (2 cr.)	MUS 156 - Lyric Diction (2 cr.)
	<u>CORE EDUCATION REQUIREMENTS</u>	
	WR 122/123 - College Comp. II/III (4 cr.)	

SOPHOMORE YEAR = 50 Credits (6 upper-division)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (18 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 - Music Theory IV (2 cr.) MUS 234 - Aural Skills IV (2 cr.) ² MUS 267 - Survey Mus. Hist. (4 cr.)	MUS 232 - Music Theory V (2 cr.) MUS 235 - Aural Skills V (2 cr.) MUS 268 - Survey Mus. Hist. (4 cr.)	MUS 233 - Music Theory VI (2 cr.) MUS 269 - Survey Mus. Hist. (4 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 270 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUP 163 - Functional Piano (2 cr.)	MUP 163 - Functional Piano (2 cr.)	MUP 163 - Functional Piano (2 cr.)
		<u>CORE EDUCATION REQUIREMENTS</u>
		Area of Inquiry: Science (4 cr.)
		MAJOR CHECKPOINT
		Successful jury to MUP 465. See Requirement Checklist for additional details.

JUNIOR YEAR = 48 Credits (25 upper-division)

FALL (17 cr.)	WINTER (17 cr.)	SPRING (14 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>MUSIC CORE</u>
MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUS 327 - Analysis (3 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>STUDIO/ENSEMBLE</u>
^U GER, FR, or ITAL 101 - Foreign Lang. (5 cr.) ♦Upper Division Music Course (2 cr.)	MUS 384 - Introduction to Conducting (2 cr.) ^U GER, FR, or ITAL 101 - Foreign Lang. (5 cr.)	MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
♦ PHYS 152 - Physics of Sound/Music (4 cr.)	Area of Inquiry: Social Science (4 cr.)	^U GER, FR, or ITAL 101 - Foreign Lang. (5 cr.)
		Junior Recital

SENIOR YEAR = 54-57 Credits (22 upper-division)

FALL (19-20 cr.)	WINTER (18-19 cr.)	SPRING (17-18 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)	MUP 465 - Voice Studio (4 cr.) MUS 397 - Choir (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 394 - Chamber Ensemble (1 cr.) ^U +GER, FR, or ITAL 201 (4 cr.) or ^U +GER, FR, or ITAL 101 (5 cr.)	^U +GER, FR, or ITAL 202 (4 cr.) or ^U +GER, FR, or ITAL 102 (5 cr.)	^U +GER, FR, or ITAL 203 (4 cr.) or ^U +GER, FR, or ITAL 103 (5 cr.) Senior Recital
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>♦MAJOR ELECTIVES</u>
Area of Inquiry: Social Science (4 cr.) # US: Difference, Inequality, Agency (4 cr.)	+ Area of Inquiry: Arts and Letters (4 cr.) Area of Inquiry: Science (4 cr.)	Upper Division Music Course (3 cr.)
GRADUATION CHECK	APPLY FOR GRADUATION IN DUCKWEB	<u>CORE EDUCATION REQUIREMENTS</u>
Make an appointment with the SOMD Undergraduate Advisor on Navigate.		Area of Inquiry: Social Science (4 cr.)

It is imperative that students be knowledgeable of curriculum and University requirements. Professional advisors are available for academic advisement, but students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One of the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

★ WR 121 is a pre-requisite to MUS 267-268-269, Survey Music History, a music course series that must be taken during the sophomore year.

♦ Recommended Science course for music majors.

If chosen wisely, the US: Difference, Inequality, Agency course can also count towards Area of Inquiry requirements – this is STRONGLY recommended.

♦ Performance majors are required to take 5 credits of upper division music courses. These may be taken any term.

+ You may continue with the second year of study in one language or complete another year in a second language. The second year of a language will count towards the Arts & Letters requirements. If you take the first year of two languages, plan on taking one additional Arts & Letters.

^U Foreign language coursework may also be taken during summers. See advisor for details.