



COMPLETE REQUIREMENT CHECKLIST

I. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

| | | | |
|--|--------------------|--|--------------------|
| WRITING | Credits/Term/Grade | SOCIAL SCIENCE (>2) (12 credits) | Credits/Term/Grade |
| WR 121 | 4 _____ | PSY 202 – Mind & Society | 4 _____ |
| WR 122 or 123 | 4 _____ | _____ | 4 _____ |
| CULTURAL LITERACY (may double as Areas of Inquiry-satisfying) | | _____ | 4 _____ |
| GP: MUS 358 Music in World Cultures | 4 _____ | | |
| US: _____ | 4 _____ | | |
| ARTS & LETTERS (>1) (12 credits) | Credits/Term/Grade | SCIENCE (>3) (12 credits) | Credits/Term/Grade |
| MUS 358 – Music in World Cultures | 4 _____ | _____ | 4 _____ |
| MUS 26_ – Survey Music History | 4 _____ | _____ | 4 _____ |
| _____ | 4 _____ | _____ | 4 _____ |

II. Music Core Requirements

| Subj/Num | Title | Credits | Term | Grade | Subj/Num | Title | Credits | Term | Grade |
|----------|------------------|---------|-------|-------|----------|-------------------------|---------|-------|-------|
| MUS 131 | Music Theory I | 2 | _____ | _____ | MUS 235 | Aural Skills V | 2 | _____ | _____ |
| MUS 132 | Music Theory II | 2 | _____ | _____ | MUS 137 | Keyboard Skills I | 1 | _____ | _____ |
| MUS 133 | Music Theory III | 2 | _____ | _____ | MUS 138 | Keyboard Skills II | 1 | _____ | _____ |
| MUS 231 | Music Theory IV | 2 | _____ | _____ | MUS 139 | Keyboard Skills III | 1 | _____ | _____ |
| MUS 232 | Music Theory V | 2 | _____ | _____ | MUS 358 | Music in World Cultures | 4 | _____ | _____ |
| MUS 233 | Music Theory VI | 2 | _____ | _____ | MUS 267 | Survey Music History | 4 | _____ | _____ |
| MUS 134 | Aural Skills I | 2 | _____ | _____ | MUS 268 | Survey Music History | 4 | _____ | _____ |
| MUS 135 | Aural Skills II | 2 | _____ | _____ | MUS 269 | Survey Music History | 4 | _____ | _____ |
| MUS 136 | Aural Skills III | 2 | _____ | _____ | MUS 327 | Analysis | 3 | _____ | _____ |
| MUS 234 | Aural Skills IV | 2 | _____ | _____ | | | | | |

III. Specific Major Requirements

CHECKPOINT FOR MAJOR CONTINUATION:

Continuation in the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B– or better in Foundations of Music Education (MUE 326), a successfully completed audition, application, and faculty approval.

SATISFACTORY STANDING IN THE MAJOR:

Students must maintain a 2.75 cumulative GPA throughout the major and must receive a B- or higher in all Music Education Core and Specialty coursework (excluding PSY 202).

PERFORMANCE STUDIES AND ENSEMBLES:

All music education students must complete at least six terms of MUP 265 and three terms of MUP 365 on their primary instrument. Some specialties require additional studio instruction; for specific details, see below*. Nine different terms of an appropriately assigned concurrent ensemble are required.

BAND OR STRING SPECIALTIES: Only standard band or orchestral instruments may be used to fulfill this requirement. Voice, piano, organ, recorder, harp, guitar, or other nontraditional instruments may *not* be used to fulfill this requirement. String specialty students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265. For violinists/violists, the secondary instrument may be cello or bass. For cellists, the secondary instrument may be violin, viola or bass. For bassists, the secondary instrument may be violin, viola or cello.

CHORAL SPECIALTY: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance is piano must also complete three terms of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also meet the secondary voice requirement listed above.

ELEMENTARY SPECIALTY: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance medium is piano must also complete one term of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also complete one term of voice performance studies at MUP 265. For students whose primary instrument is piano or guitar, only University Singers, Chamber Choir or Repertoire Singers will count toward the major.

PERFORMANCE AND ENSEMBLES: (10 different terms required)

| Term/Year | MUP#/Credits | Ensemble | Term/Year | MUP#/Credits | Ensemble |
|-----------|--------------|----------|-----------|--------------|----------|
| | | | | | |
| | | | | | |
| | | | | | |

For a list of approved ensembles for music majors, check the UO Catalog section "Approved Ensembles for Music Majors."

MUSIC EDUCATION CORE COURSEWORK FOR ALL SPECIALTIES

| Subj/Num | Title | Credits | Term(s) | Grade |
|----------|---|---------|---------|-------|
| MUE 126 | Orientation to Music Ed | 1 | _____ | _____ |
| MUE 326 | Foundations Music Ed ² | 3 | _____ | _____ |
| MUE 438 | Seminar: Curricular Strategies in Music Education | 3 | _____ | _____ |
| MUE 432 | Seminar: Music in School and Society | 3 | _____ | _____ |
| MUE 407 | Seminar: Student Teaching | 1 | _____ | _____ |
| MUE 412 | Elementary Methods | 3 | _____ | _____ |
| MUE 429 | Music in Special Education | 3 | _____ | _____ |
| MUE 430 | Music Classroom Management | 3 | _____ | _____ |
| MUE 486 | Teaching Lab ³ | 1 | _____ | _____ |
| PSY 202 | Mind and Society | 4 | _____ | _____ |

STUDENT TEACHING: (A minimum of 16 credits of Practica is required)

| Subj/Num | Title | Credits | Term | Grade |
|----------|---|---------|-------|-------|
| MUE 450 | Practicum in Music Ed. (pt-time student teaching) | 2 | _____ | _____ |
| MUE 450 | Practicum in Music Ed. (pt-time student teaching) | 2 | _____ | _____ |
| MUE 406 | Field Studies: Student Teaching | 12 | _____ | _____ |

² Taken spring of sophomore year. For admission to the Music Education program, a grade of B- or better is required.

³ Co-requisite with MUE 412

MUSIC EDUCATION SPECIALTY AREAS

ELEMENTARY

| Subj/Num | Title | Cr | Term | Grade |
|-------------------|-------------------------|----|-------|-------|
| MUE 413 | Choral Methods | 3 | _____ | _____ |
| + MUE 388 | Teaching Lab I | 1 | _____ | _____ |
| MUE 420 | Contemp. Methods | 3 | _____ | _____ |
| MUE 392 | High or Low Brass Tech | 1 | _____ | _____ |
| MUE 392 | Flute/Clarinet Tech | 1 | _____ | _____ |
| MUE 392 | Percussion Tech | 1 | _____ | _____ |
| MUE 442 | Teaching Singing | 3 | _____ | _____ |
| +MUE 387 | Teaching Lab I | 1 | _____ | _____ |
| MUS 484 | Choral Conducting | 3 | _____ | _____ |
| + MUE 386 | Teaching Lab I | 1 | _____ | _____ |
| or MUS 486 | Instrumental Conducting | 3 | _____ | _____ |
| + MUE 387 | Teaching Lab I | 1 | _____ | _____ |

CHORAL

| Subj/Num | Title | Cr | Term | Grade |
|-----------|-------------------------|----|-------|-------|
| MUS 155 | Lyric Diction I | 2 | _____ | _____ |
| MUS 156 | Lyric Diction II | 2 | _____ | _____ |
| MUE 392 | High or Low Brass Tech | 1 | _____ | _____ |
| MUE 392 | Flute/Clarinet Tech | 1 | _____ | _____ |
| MUE 392 | Percussion Tech | 1 | _____ | _____ |
| MUE 392 | High or Low String Tech | 1 | _____ | _____ |
| MUE 413 | Choral Methods | 3 | _____ | _____ |
| + MUE 388 | Teaching Lab I | 1 | _____ | _____ |
| MUE 442 | Teaching Singing | 3 | _____ | _____ |
| + MUE 387 | Teaching Lab I | 1 | _____ | _____ |
| MUS 484 | Choral Conducting | 3 | _____ | _____ |
| + MUE 386 | Teaching Lab I | 1 | _____ | _____ |

BAND

| Subj/Num | Title | Cr | Term | Grade |
|-----------|---------------------|----|-------|-------|
| MUE 392 | High Brass Tech | 1 | _____ | _____ |
| MUE 392 | Saxophone Tech | 1 | _____ | _____ |
| MUE 392 | Low Brass Tech | 1 | _____ | _____ |
| MUE 392 | Flute/Clarinet Tech | 1 | _____ | _____ |
| MUE 392 | Percussion Tech | 1 | _____ | _____ |
| MUE 392 | Oboe/Bassoon Tech | 1 | _____ | _____ |
| MUE 392 | Voice Tech | 1 | _____ | _____ |
| MUE 392 | String Tech | 1 | _____ | _____ |
| MUE 407 | Band Materials | 3 | _____ | _____ |
| MUE 410 | Jazz Methods | 3 | _____ | _____ |
| MUE 411 | Band Methods | 3 | _____ | _____ |
| + MUE 388 | Teaching Lab I | 1 | _____ | _____ |
| MUE 455 | Marching Methods | 3 | _____ | _____ |
| MUJ 395 | Mus. Ed. Sm. Group | 1 | _____ | _____ |
| MUS 486 | Inst. Conducting | 3 | _____ | _____ |
| + MUE 387 | Teaching Lab I | 1 | _____ | _____ |

STRING

| Subj/Num | Title | Cr | Term | Grade |
|-----------|------------------------|----|-------|-------|
| MUE 392 | Percussion Tech | 1 | _____ | _____ |
| MUE 392 | Voice Tech | 1 | _____ | _____ |
| MUE 392 | High or Low Brass Tech | 1 | _____ | _____ |
| MUE 392 | Flute/Clarinet Tech | 1 | _____ | _____ |
| MUE 392 | Low String Tech | 1 | _____ | _____ |
| MUE 392 | High String Tech | 1 | _____ | _____ |
| MUE 407 | String Materials | 3 | _____ | _____ |
| MUE 456 | String Methods | 3 | _____ | _____ |
| + MUE 388 | Teaching Lab I | 1 | _____ | _____ |
| MUS 486 | Inst. Conducting | 3 | _____ | _____ |
| + MUE 387 | Teaching Lab I | 1 | _____ | _____ |

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Interview with the Music Education Committee
- Successfully complete all required ORELA licensure tests.
- Pass Qualifying Examination (during spring term of junior year and/or in fall term of senior year).
- For graduation check, meet with Music Academic Advisor (3 terms prior to graduation term).
- One term prior to graduation date, apply for graduation via DuckWeb (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.