

Bachelor of Music in Music Education – Elementary/General

FRESHMAN YEAR = 48 Credits (10 upper-division)

| FALL (13 cr.) | WINTER (17 cr.) | SPRING (18 cr.) |
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| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 131 – Music Theory I (2 cr.) MUS 134 – Aural Skills I (2 cr.) MUS 137 – Keyboard Skills I (1 cr.) | MUS 132 – Music Theory II (2 cr.) MUS 135 – Aural Skills II (2 cr.) MUS 138 – Keyboard Skills II (1 cr.) | MUS 133 – Music Theory III (2 cr.) MUS 136 – Aural Skills III (2 cr.) MUS 139 – Keyboard Skills III (1 cr.) |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.) | MUP 265 – Studio (2 cr.) MUS 397 – Ensemble (2 cr.) | MUP 265 – Studio (2 cr.) MUS 397 – Ensemble (2 cr.) |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | <u>MUSIC EDUCATION</u> |
| WR 121 – College Comp. I (4 cr.) | WR 122/123 – College Comp. II/III (4 cr.) #Area of Inquiry: Social Science / US: Difference, Inequality, Agency (4 cr.) | MUE 126 – Orientation to Music Ed. (1 cr.) |
| | | <u>CORE EDUCATION REQUIREMENTS</u> |
| | | ¹ MUS 358 – Music in World Cultures (4 cr.) Area of Inquiry: Science (4 cr.) |

SOPHOMORE YEAR = 46 Credits (12 upper-division)

| FALL (15 cr.) | WINTER (16 cr.) | SPRING (15 cr.) |
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| <u>MUSIC CORE</u> | <u>MUSIC CORE</u> | <u>MUSIC CORE</u> |
| MUS 231 – Music Theory IV (2 cr.) MUS 234 – Aural Skills IV (2 cr.) MUP 163 – Functional Piano (2 cr.) ² MUS 267 – Survey Mus. History (4 cr.) | MUS 232 – Music Theory V (2 cr.) MUS 235 – Aural Skills V (2 cr.) MUP 163 – Functional Piano (2 cr.) MUS 268 – Survey Mus History (4 cr.) | MUS 233 – Music Theory VI (2 cr.) MUP 163 – Functional Piano (2 cr.) MUS 269 – Survey Mus History (4 cr.) |
| <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 265 – Studio (2 cr.) MUS 397 – Ensemble (2 cr.) | MUP 265 – Studio (2 cr.) MUS 397 – Ensemble (2 cr.) | MUP 265 – Studio (2 cr.) MUS 397 – Ensemble (2 cr.) |
| <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| MUE 392 – Flute/Clarinet Tech (1 cr.) | MUE 392 – Percussion Tech (1 cr.) ◆MUE 392 – Low Brass Tech (1 cr.) | + MUE 326 – Found. Mus. Ed. (3 cr.) |
| | | MUSIC ED MAJOR CHECKPOINT |

JUNIOR YEAR = 43-45 Credits (35 upper-division)

| FALL (16 cr.) | WINTER (15 cr.) | SPRING (12-14 cr.) |
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| <u>STUDIO/ENSEMBLE (Voice)</u> | <u>STUDIO/ENSEMBLE</u> | <u>STUDIO/ENSEMBLE</u> |
| MUP 365 – Voice Studio (2 cr.) MUS 397 – Ensemble (2 cr.) | MUP 365 – Voice Studio (2 cr.) MUS 397 – Ensemble (2 cr.) | MUP 365 – Voice Studio (2 cr.) MUS 397 – Ensemble (2 cr.) |
| <u>STUDIO/ENSEMBLE (Instrumental)</u> | <u>STUDIO/ENSEMBLE (Instrumental)</u> | <u>STUDIO/ENSEMBLE (Instrumental)</u> |
| MUP 365 – Instr. Studio (2 cr.) MUS 39_ – Ensemble (2 cr.) | MUP 365 – Instr. Studio (2 cr.) MUS 39_ – Ensemble (2 cr.) | MUP 365 – Instr. Studio (2 cr.) MUS 39_ – Ensemble (2 cr.) MUP 265 – Voice Studio (2 cr.) |
| <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| ◆ MUS 484 – Choral Conduct/Lit (3 cr.) ☼ MUE 386 – Teaching Lab (1 cr.) MUE 412 – Elem Methods (3 cr.) ☼ MUE 486 – Teaching Lab (1 cr.) | ¶ MUE 432 – Mus. in School & Society (3 cr.) MUE 442 – Teach Sing Class (3 cr.) ☼ MUE 387 – Teaching Lab (1 cr.) ◆MUS 486 – Instr. Conducting (3 cr.) ☼ MUE 387 – Teach Lab (1 cr.) | MUE 413 – Sec Chor Method (3 cr.) ☼ MUE 388 – Teaching Lab (1 cr.) |
| <u>CORE ED. REQUIREMENTS</u> | | <u>CORE ED. REQUIREMENTS</u> |
| Area of Inquiry: Science (4 cr.) ◆ PHYS 152 – Phys. of Sound/Music | | # Area of Inquiry: Arts & Letters (4 cr.) |
| | | Graduation Check: Make an appointment with SOMD Undergraduate Advisor on Navigate. |

SENIOR YEAR = 44 Credits (32 upper-division)

| FALL (15 cr.) | WINTER (16 cr.) | SPRING (13 cr.) |
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| <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> | <u>MUSIC EDUCATION</u> |
| MUE 430 – Mus Classroom Management (3 cr.) MUE 429 – Music in Special Ed (3 cr.) MUE 450 – Practicum (P-T Stu Tchg) (2 cr.) | ¶ MUE 438 – Curricular Strategies (3 cr.) MUE 420 – Contemporary Methods (3 cr.) MUE 450 – Practicum (P-T Stu Tchg) (2 cr.) | MUE 406(451) – Fld Stu Teach (12 cr.) MUE 407 – Sem Student Teach (1 cr.) |
| <u>MUSIC CORE</u> | | |
| MUS 327 – Analysis (3 cr.) | | |
| <u>CORE EDUCATION REQUIREMENTS</u> | <u>CORE EDUCATION REQUIREMENTS</u> | |
| ▷ PSY 202 – Mind/Society (4 cr.) | Area of Inquiry: Science (4 cr.) Area of Inquiry: Social Science (4 cr.) | |
| Elementary Qualifying Exam | APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB | |
| By no later than the first day of winter term, all licensing tests must be completed. If not, students may not continue in the program. | | During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching. |

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One course from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

+ Required course for admittance into the Music Education Professional Sequence.

u Either High Brass (fall) or Low Brass (winter) may be taken.

▷ PSY 202 is required for Music Education and may double-count toward the Area of Inquiry: Social Science requirement.

One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency; one Arts & Letters class must be non-MUS/MUJ.

◆ Either MUS 484 Choral Conducting or MUS 486 Instrumental Conducting, with their respective corequisite teaching labs, may be taken with the Elementary specialty.

☼ Recommended Science course for music majors.

☼ Co-requisite for above class.

¶ MUE 432 offered odd winters; MUE 438 offered even winters.

± Only required for students whose primary instrument is band-related.