

Bachelor of Music in Music Education – Band

FRESHMAN YEAR = 40 Credits (10 upper-division)

FALL (13 cr.)	WINTER (13 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 – Music Theory I (2 cr.)	MUS 132 – Music Theory II (2 cr.)	MUS 133 – Music Theory III (2 cr.)
MUS 134 – Aural Skills I (2 cr.)	MUS 135 – Aural Skills II (2 cr.)	MUS 136 – Aural Skills III (2 cr.)
MUS 137 – Keyboard Skills I (1 cr.)	MUS 138 – Keyboard Skills II (1 cr.)	MUS 139 – Keyboard Skills III (1 cr.)
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)
MUS 395/6 – Ensemble (2 cr.)	MUS 395/6 – Ensemble (2 cr.)	MUS 395/6 – Ensemble (2 cr.)
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	<u>MUSIC EDUCATION</u>
WR 121 – College Comp. I (4 cr.)	WR 122/123 – College Comp. II/III (4 cr.)	MUE 126 – Orientation to Music Ed. (1 cr.)
		<u>CORE EDUCATION REQUIREMENTS</u>
		¹ MUS 358 – Music in World Cultures (4 cr.)

SOPHOMORE YEAR = 51 Credits (11 upper-division)

FALL (17 cr.)	WINTER (17 cr.)	SPRING (17 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 – Music Theory IV (2 cr.)	MUS 232 – Music Theory V (2 cr.)	MUS 233 – Music Theory VI (2 cr.)
MUS 234 – Aural Skills IV (2 cr.)	MUS 235 – Aural Skills V (2 cr.)	MUS 269 – Survey Mus. History (4 cr.)
² MUS 267 – Survey Mus. History (4 cr.)	MUS 268 – Survey Mus. History (4 cr.)	<u>STUDIO/ENSEMBLE</u>
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	MUP 265 – Studio (2 cr.)
MUP 265 – Studio (2 cr.)	MUP 265 – Studio (2 cr.)	MUS 395/6 – Ensemble (2 cr.)
MUS 395/6 – Ensemble (2 cr.)	MUS 395/6 – Ensemble (2 cr.)	<u>MUSIC EDUCATION</u>
<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION</u>	+ MUE 326 – Foundations Mus. Ed. (3 cr.)
MUE 392 – High Brass Tech (1 cr.)	MUE 392 – Low Brass Tech (1 cr.)	<u>CORE EDUCATION REQUIREMENTS</u>
<u>CORE EDUCATION REQUIREMENTS</u>	<u>CORE EDUCATION REQUIREMENTS</u>	# Area of Inquiry: Arts & Letters / (4 cr.)
Area of Inquiry: Science: (4 cr.)	Area of Inquiry: Social Science (4 cr.)	US: Difference, Inequality, Agency
◇ PHYS 152 – Physics of Sound & Music		MUSIC ED MAJOR CHECKPOINT

JUNIOR YEAR = 48 Credits (40 upper-division)

FALL (18 cr.)	WINTER (16 cr.)	SPRING (14 cr.)
<u>MUSIC CORE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUS 327 – Analysis (3 cr.)	MUP 365 – Studio (2 cr.)	MUP 365 – Studio (2 cr.)
<u>STUDIO/ENSEMBLE</u>	MUS 395/6 – Ensemble (2 cr.)	MUS 395/6 – Ensemble (2 cr.)
MUP 365 – Studio (2 cr.)	<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION</u>
MUS 395/6 – Ensemble (2 cr.)	MUE 392 – Perc Tech (1 cr.)	MUE 392 – Oboe/Bassoon Tech (1 cr.)
<u>MUSIC EDUCATION</u>	MUE 392 – Sax Tech (1 cr.)	MUE 392 – Voice Tech (1 cr.)
MUE 392 – Flute/Clarinet Tech (1 cr.)	MUS 486 – Instr. Conducting (3 cr.)	MUE 411 – Band Methods (3 cr.)
MUE 407 – Band Materials (3 cr.)	◇ MUE 387 – Teach Lab (1 cr.)	◇ MUE 388 – Teaching Lab (1 cr.)
MUE 455 – Marching Band Methods (3 cr.)	MUE 410 – Jazz Methods (3 cr.)	<u>CORE ED. REQUIREMENTS</u>
<u>CORE ED. REQUIREMENTS</u>	¶ MUE 432 Music in School & Society (3 cr.)	Area of Inquiry: Science (4 cr.)
Area of Inquiry: Social Science:		Graduation Check:
▷ PSY 202 – Mind & Society (4 cr.)		Make an appointment with SOMD Undergraduate Advisor on Navigate.

SENIOR YEAR = 41 Credits (33 upper-division)

FALL (15 cr.)	WINTER (13 cr.)	SPRING (13 cr.)
<u>MUSIC EDUCATION</u>	<u>MUSIC EDUCATION*</u>	<u>MUSIC EDUCATION</u>
MUE 392 – High String Tech (1 cr.)	◆ MUE 392 – Low String Tech (1 cr.)	MUE 406(451) – Fld Stu Teach (12 cr.)
MUE 412 – Elem Methods (3 cr.)	¶ MUE 438 – Curricular Strategies (3 cr.)	MUE 407 – Sem Student Teach (1 cr.)
◇ MUE 486 – Teaching Lab (1 cr.)	MUE 430 – Music Classroom Mgmt (3 cr.)	
MUE 450 – Practicum (P-T Stu Tchg) (2 cr.)	MUE 450 – Practicum (P-T Stu Tchg) (2 cr.)	
MUJ 395 – Music Ed Sm. Group (1 cr.)	<u>CORE EDUCATION REQUIREMENTS</u>	
MUE 429 – Musin in Special Ed (3 cr.)	Area of Inquiry: Science (4 cr.)	
<u>CORE EDUCATION REQUIREMENTS</u>	APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB	
Area of Inquiry: Social Science (4 cr.)		
Band Qualifying Exam		
By no later than the first day of winter term, all licensing tests must be completed. If not, students may not continue in the program.		
	* Although not required, additional study of a secondary instrument is strongly recommended.	

During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

¹ MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

² One course from the MUS 267-268-269 series can also count toward the Arts & Letters requirement of the Bachelor of Music degree.

+ Required course for admittance into the Music Education Professional Sequence.

▷ PSY 202 is required for Music Education and may double-count toward the Area of Inquiry: Social Science requirement.

One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency.

◇ Co-requisite for class listed above

¶ MUE 432 offered odd winters; MUE 438 offered even winters.

◇ Recommended Science area course.

◆ Optional course