



## Complete Requirement Checklist

06/2021

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
First Last

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship: Popular Songwriting** and either *Music Theory I*, *Popular Piano and Musicianship I*, or *Jazz Performance Lab I*, plus additional credits of the following as needed to reach 16 total Musicianship credits:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 151 – Pop Songwriting &gt;1 (US)</b>	<b>4</b>			MUS 139 – Keyboard Skills III	1		
<i>MUS 131 – Music Theory I*</i>	2			MUS 142 – Pop Pno/Mus II	4		
<i>MUS 141 – Pop Pno/Mus I (US)</i>	4			MUS 143 – Pop Pno /Mus III	4		
<i>MUJ 180 – Jazz Performance Lab I</i>	2			MUS 447 – Digital Aud & Sound Des	4		
MUS 132 – Music Theory II	2			MUJ 181 – Jazz Perf Lab II	2		
MUS 133 – Music Theory III	2			MUJ 182 – Jazz Perf Lab III	2		
MUS 134 – Aural Skills I	2			MUJ 270 – Jazz Theory ◇	2		
MUS 135 – Aural Skills II	2			MUJ 271 – Functional Jazz Pno I ◇	2		
MUS 136 – Aural Skills III	2			MUJ 272 – Functional Jazz Pno II	2		
MUS 137 – Keyboard Skills I	1			MUJ 273 – Jazz Improvisation I ◇	2		
MUS 138 – Keyboard Skills II	1			MUJ 274 – Jazz Improvisation II	2		

\* Corequisite: MUS 134

◇ Prerequisites: MUS 132 & MUJ 182 or instructor consent.

◇ Prerequisite: MUJ 270 or instructor consent.

**History and Culture: US Popular Music 1800-1930** and **Music in World Cultures** and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 263 – Pop Mus 1800-1930 &gt;1 (US)</b>	<b>4</b>			MUS 349 – Am Ethn Protest Mus (US)	4		
<b>MUS 358- Mus in World Cultures &gt;1 (GP)</b>	<b>4</b>			MUS 359 – Music of Americas >1 (US)	4		
MUS 227 – Elements Electr Music >1	4			MUS 360 – Hip-Hop: H/C/A >1 (US)	4		
MUS 250 – Pop Mus Global Cntxt (GP)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 380 – Film: Drama/Photo/Mus >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 382 – American Mus Theater >1	4		
MUS 270 – Hist of the Blues >1 (US)	4			MUS 462 – Pop Mus African Diaspora (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 463 – Popular Music Studies	4		
MUS 345 – Mus Politics Race >2 (US)	4			MUJ 350 – Hist Jazz 1900-50 >1 (US)	4		
MUS 345 – Mus Politics Race >2 (US)	4			MUJ 351 – Hist Jazz 1940-Pr >1 (US)	4		
MUS 346 – Music, Money & the Law	4						

Annotations > and ( ) indicate Area of Inquiry and Cultural Literacy attributes.

**Music Core Elective(s):** in addition to the 32 prescribed credits above, 4 additional credits from either/both tables above.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

## II. UO Core Education

### Mathematics/Computer Science

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<b>WRITING</b>	Credits/Term/Grade	<b>SCIENCE</b> (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
<b>CULTURAL LITERACY</b> (may double as Area of Inquiry-satisfying)*		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____	_____	4 _____
MUS 263 Pop Music 1800-1930	4 _____	<i>Recommended: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i>	
<b>ARTS &amp; LETTERS</b> (15 credits)*	Credits/Term/Grade	<b>SOCIAL SCIENCE</b> (15 credits)*	Credits/Term/Grade
MUS 358 Music in World Cultures	4 _____	_____	4 _____
MUS 263 Pop Music 1800-1930	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

\* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS / MUJ classes may be used towards Area of Inquiry requirements.

### III. Performance and Additional Music Coursework

☐ **Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

MUS 394 – Hip Hop Ensemble	MUS 395 – Oregon Marching Band	MUS 410 – Top. World Music Ensemble
MUS 394 – Latin Jazz Ensemble	MUS 397 – Gospel Singers	MUJ 391 – Jazz Lab Band II
MUS 394 – Studio Guitar Ensemble	MUS 397 – University Gospel Choir	MUJ 392 – Oregon Jazz Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 397 – Univ Gospel Ensemble	MUJ 395 – Small Jazz Ensemble
		DAN 410 – Dema African Ensemble

Course	Term	Grade	Course	Term	Grade

☐ **Performance Studies:** At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP may count toward requirements for the B.S.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

☐ **Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

Course	Credits	Term	Grade	Course	Credits	Term	Grade

### IV. Interdisciplinary Studies

At least 8 credits of non-music, interdisciplinary courses related to popular music studies. For a [list of pre-approved interdisciplinary courses](#), visit [popmusic.uoregon.edu](http://popmusic.uoregon.edu) and click on the Curricular tab.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

### V. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*