



## Complete Requirement Checklist

06/2022

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
First Last

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship, History and Culture** and **Applied Area** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship:** Music Theory I, II, and III, Aural Skills I and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 232 – Music Theory V	2		
MUS 132 – Music Theory II	2			MUS 233 – Music Theory VI	2		
MUS 133 – Music Theory III	2			MUS 234 – Aural Skills IV	2		
MUS 134 – Aural Skills I	2			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio/Sound Dsgn.	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ◊	2		
MUS 141 – Pop Pno/Musicianship I (US)	4			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 151 – Popular Songwriting >1 (US)	4			MUJ 274 – Jazz Improvisation II	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites: ◊ MUS 132, ◊ MUJ 270, or instructor consent required.</i>			

**History and Culture:** One *Survey of Music History* course and at least 12 additional credits of the following:

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 267 – <i>Survey Music History</i> >1	4			MUS 358 – Mus in Wrld Cultures >1 (GP)	4		
MUS 268 – <i>Survey Music History</i> >1	4			MUS 359 – Music of the Americas >1 (US)	4		
MUS 269 – <i>Survey Music History</i> >1	4			MUS 360 – Hip-Hop: Hst, Ctr, Aes >1 (US)	4		
MUS 125 – Understanding Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 227 – Elem Electronic Music >1	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 367 – Survey African Music	4		
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 380 – Film Music >1	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 382 – American Musical Theater >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 451 – Intro to Ethnomusicology (GP)	4		
MUS 270 – History of the Blues >1 (US)	4			MUS 452 – Musical Instruments World (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 459 – African Music (GP)	4		
MUS 345 – Music, Politics, Race >2 (US)	4			MUS 460 – Music and Gender (GP)	4		
MUS 346 – Music, Money & the Law	4			MUS 462 – Pop Mus Afr Diaspora (GP)	4		
MUS 349 – American Protest Music (US)	4			MUS 463 – Popular Music Studies	4		
MUS 351 – Bach and Handel >1	4			MUS 470 – History Electroacoustic Music	3		
MUS 356 – Innovative Jazz Music (US)	4			MUJ 350 – Hist of Jazz 1900-1950 >1 (US)	4		
				MUJ 351 – Hist of Jazz 1940-Pres >1 (US)	4		

Annotations > and ( ) indicate Area of Inquiry and Core Education attributes.

**Applied Area:** The following requirements are specific to the Applied Voice Concentration.

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 155 – Lyric Diction I	2			MUS 156 – Lyric Diction II	2		

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

## II. UO Core Education

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<p><b><u>WRITING</u></b> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b><u>CULTURAL LITERACY</u></b> (may double as Areas of Inquiry-satisfying)</p> <p>GP: MUS 358 Music in World Cultures 4 _____</p> <p>US: _____ 4 _____</p>	<p><b><u>SOCIAL SCIENCE (&gt;2)</u></b> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>
<p><b><u>ARTS &amp; LETTERS (&gt;1)</u></b> (15 credits) Credits/Term/Grade</p> <p>MUS 26_ – Survey Music History 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p><b><u>SCIENCE (&gt;3)</u></b> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended: PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i></p>

### **Mathematics/Computer Science**

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

## III. Specific Major Requirements

- Performance Studies:** At least 9 terms of MUP 365 on Voice. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)
- Ensembles:** Nine different terms of MUS 397 Chamber Choir, University Singers or Repertoire Singers, as assigned by ensemble placement audition. For more information check the [UO Catalog](#).
- Checkpoint for Major Continuation:**  
Successful completion of a pre-recital jury, as directed by voice area faculty.
- Recital:** One half-recital given concurrent with MUP 365 enrollment.

## IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with SOMD Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb at least one term prior to graduation date (check for deadline).

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