

# Bachelor of Music in Music Education – String

## FRESHMAN YEAR = 44 Credits (10 upper-division)

FALL (13 cr.)	WINTER (17 cr.)	SPRING (14 cr.)
<u><b>MUSIC CORE</b></u> MUS 131 – Music Theory I (2 cr.) MUS 134 – Aural Skills I (2 cr.) MUS 137 – Keyboard Skills I (1 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> <sup>1</sup> MUS 358 – Music in World Cultures (4 cr.)	<u><b>MUSIC CORE</b></u> MUS 132 – Music Theory II (2 cr.) MUS 135 – Aural Skills II (2 cr.) MUS 138 – Keyboard Skills II (1 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> WR 121 – College Comp. I (4 cr.) # Area of Inquiry: Arts & Letters (4 cr.)	<u><b>MUSIC CORE</b></u> MUS 133 – Music Theory III (2 cr.) MUS 136 – Aural Skills III (2 cr.) MUS 139 – Keyboard Skills III (1 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> MUE 126 – Orientation to Music Ed. (1 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> WR 122/123 – College Comp. II/II (4 cr.)

## SOPHOMORE YEAR = 45 Credits (12 upper-division)

FALL (15 cr.)	WINTER (13 cr.)	SPRING (15 cr.)
<u><b>MUSIC CORE</b></u> MUS 231 – Music Theory IV (2 cr.) MUS 234 – Aural Skills IV (2 cr.) <sup>2</sup> MUS 267 – Survey Mus. History (4 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> ♦ MUE 392 – High Brass Tech (1 cr.) MUE 392 – High String Tech (1 cr.)  <u><b>GENERAL ELECTIVES</b></u> * College credit (1 cr.)	<u><b>MUSIC CORE</b></u> MUS 232 – Music Theory V (2 cr.) MUS 235 – Aural Skills V (2 cr.) MUS 268 – Survey Mus. History (4 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> MUE 392 – Low String Tech (1 cr.)  <u><b>GENERAL ELECTIVES</b></u> * College credit (2 cr.)	<u><b>MUSIC CORE</b></u> MUS 233 – Music Theory VI (2 cr.) MUS 269 – Survey Mus. History (4 cr.)  <u><b>STUDIO/ENSEMBLE</b></u> MUP 265 – Studio (2 cr.) MUP 265 – Studio 2 <sup>nd</sup> Str. Inst. (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> + MUE 326 – Found. Mus. Ed. (3 cr.)  <b>MUSIC ED MAJOR CHECKPOINT</b>

## JUNIOR YEAR = 44 Credits (32 upper-division)

FALL (15 cr.)	WINTER (16 cr.)	SPRING (13 cr.)
<u><b>STUDIO/ENSEMBLE</b></u> MUP 365 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC CORE</b></u> MUS 327 – Analysis (3 cr.)  <u><b>MUSIC EDUCATION</b></u> MUE 392 – Flute/Clarinet Tech (1 cr.) MUE 407 – String Materials (3 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> Area of Inquiry: Social Science: ▷ PSY 202 – Mind & Society (4 cr.)	<u><b>STUDIO/ENSEMBLE</b></u> MUP 365 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> MUE 392 – Percussion Tech (1 cr.) MUS 486 – Instrumental Conducting (3 cr.) ✧ MUE 387 – Teaching Lab (1 cr.) *MUE 432 Music in School & Society (3 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> Area of Inquiry: Social Science (4 cr.)	<u><b>STUDIO/ENSEMBLE</b></u> MUP 365 – Studio (2 cr.) MUS 396 – Ensemble (2 cr.)  <u><b>MUSIC EDUCATION</b></u> MUE 392 – Voice Tech (1 cr.) MUE 456 – String Methods (3 cr.) ✧ MUE 388 – Teaching Lab (1 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> # Area of Inquiry: Soc. Sci. (4 cr.)  <b>Graduation Check:</b> Make an appointment with SOMD Undergraduate Advisor on Navigate.

## SENIOR YEAR = 46 Credits (30 upper-division)

FALL (17 cr.)	WINTER (16 cr.)	SPRING (13 cr.)
<u><b>MUSIC EDUCATION</b></u> MUE 412 – Elementary Methods (3 cr.) ✧ MUE 486 – Teach Lab (1 cr.) MUE 429 – Music in Special Ed (3 cr.) MUE 450 – Practicum (P-T Stu Tchg). (2 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> Area of Inquiry: Science (4 cr.) Area of Inquiry: Science (4 cr.) ◊ PHYS 152 – Physics of Sound & Music  <b>String Qualifying Exam</b> By no later than the first day of winter term, <u>all</u> licensing tests must be completed. If not, students may not continue in the program.	<u><b>MUSIC EDUCATION</b></u> MUE 430 – Mus Class Mgmt. (3 cr.) *MUE 438 – Curricular Strategies (3 cr.) MUE 450 – Practicum (P-T Stu Tchg). (2 cr.)  <u><b>CORE EDUCATION REQUIREMENTS</b></u> Area of Inquiry: Science (4 cr.)  <u><b>GENERAL ELECTIVES</b></u> * College credit (4 cr.)  <b>APPLY FOR UNDERGRADUATE DEGREE IN DUCKWEB</b>	<u><b>MUSIC EDUCATION</b></u> MUE 406(451) – Fld Stu Teach (12 cr.) MUE 407 – Sem Student Teach (1 cr.)  <b>During full-time student teaching, students may not enroll in any other courses aside from MUE 406 St Teaching and MUE 407 Seminar: Student Teaching.</b>

***It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.***

<sup>1</sup> MUS 358 counts toward the Arts & Letters and Global Perspectives requirements of the Bachelor of Music degree.

<sup>2</sup> One course from the MUS 267-268-269 series can count toward the Arts & Letters requirement of the Bachelor of Music degree.

✧ Co-requisite for above class.

▷ PSY 202 is required for Music Education and counts toward the Area of Inquiry: Social Science requirement.

+ Required course for admittance into the Music Education Professional Sequence.

# One Area of Inquiry: Arts & Letters or Social Science course MUST double-count as US: Difference, Inequality, Agency.

◊ Recommended Science course for music majors.

\* MUE 432 offered odd winters; MUE 438 offered even winters.

♦ Two MUE 392 Tech classes are strongly recommended to be taken sophomore year: 1) High Brass (fall) and 2) Low String (winter)

\*To earn 180 total credits required for the Bachelor's degree, students may need to earn additional college credit as specified.