



## Complete Requirement Checklist

06/2022

Name:

*Last*

*First*

Student ID:

### I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 235	Aural Skills V	2	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 358	Music in World Cultures	4	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 234	Aural Skills IV	2	_____	_____					

### II. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<b>WRITING</b>	Credits/Term/Grade	<b>SOCIAL SCIENCE (&gt;2)</b> (12 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
<b>CULTURAL LITERACY</b> (may double as Areas of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____		
US: _____	4 _____		
<b>ARTS &amp; LETTERS (&gt;1)</b> (12 credits)	Credits/Term/Grade	<b>SCIENCE (&gt;3)</b> (12 credits)	Credits/Term/Grade
MUS 358 – Music in World Cultures	4 _____	_____	4 _____
MUS 26_ – Survey Music History	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

### III. Specific Major Requirements

#### Checkpoint for Major Continuation:

Successful completion of two-year music core with grades of C- or better; successful jury to MUP 465.

**Performance Studies:** At least six terms of MUP 270 and six terms of MUP 465.

**Ensembles:** At least 12 different terms of approved large ensemble and chamber ensemble as notated below. For approved ensembles, check the UO Catalog section “Ensemble Requirements for Music Majors.”

Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

### **Ensembles (continued):**

**Pianists:** At least 6 out of 12 terms of ensemble must be MUS 394 – Top Accompanying.

**Organists and Harpsichord:** 6 out of 12 terms of ensemble must be MUS 394 – Chamber Ensemble.

**Vocalists:** In addition to basic ensemble requirement, at least 1 term of MUS 394 – Chamber Ensemble.

List term: \_\_\_\_\_

**Percussionists:** In addition to basic ensemble requirement, 12 terms of MUS 394 – Percussion Ensemble.

List terms: \_\_\_\_\_

**Winds, Brass, and Strings:** In addition to basic ensemble requirement, at least 3 terms of 394– Chamber Ensemble.

List terms: \_\_\_\_\_

### **Coursework:**

Course	Credits	Term	Grade
MUS 384 – Intro to Conducting	2		

**Electives:** At least 5 credits in upper-division music courses.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

**Recitals:** Two recitals, approved by faculty. Recital credit may **not** be earned through Reading and Conference (MUS 405). Pre-recital hearings are required in all areas. Consult your studio teacher for details.

**Junior Recital completed on:** \_\_\_\_\_ **Senior Recital completed on:** \_\_\_\_\_

### **Medium-Specific Requirements**

#### **Voice Majors:**

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 155 – Lyric Diction I	2			MUP 163 – Functional Piano	2		
MUS 156 – Lyric Diction II	2			MUP 163 – Functional Piano	2		
<input type="checkbox"/> Language Proficiency*				MUP 163 – Functional Piano	2		

\* Proficiency in French, German, or Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language. The second year of a language (201, 202) may double-count toward Arts & Letters Area of Inquiry.

#### **Piano Majors:**

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUE 409 – Practicum	1			MUE 472 – Piano Pedagogy	2		
MUE 471 – Piano Pedagogy	3			MUE 473 – Piano Pedagogy	2		

Piano Pedagogy may conflict with Survey Music History and is offered every other/even year.

### **IV. Graduation Requirements**

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*