BMME - Music Education

Complete Requirement Checklist 06/2022

Name: Last			Student ID:							
. Music C	ore Requiremer	nts								
Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade	
MUS 131	Music Theory I	2			MUS 235	Aural Skills V	2			
MUS 132	Music Theory II	2			MUS 137	Keyboard Skills I	1			
MUS 133	Music Theory III	2			MUS 138	Keyboard Skills II	1			
MUS 231	Music Theory IV	2			MUS 139	Keyboard Skills III	1			
MUS 232	Music Theory V	2			MUS 358	Music in World Cultures	4			
MUS 233	Music Theory VI	2			MUS 267	Survey Music History	4			
MUS 134	Aural Skills I	2			MUS 268	Survey Music History	4			
MUS 135	Aural Skills II	2			MUS 269	Survey Music History	4			
MUS 136	Aural Skills III	2			MUS 327	Analysis	3			
MUS 234	Aural Skills IV	2				•				

II. UO Core Education

All Bachelor of Music students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete twelve credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (12 credits)	Credits/Term/Grade
WR 121	4	PSY 202 – Mind & Society	4
WR 122 or 123	4		4
CULTURAL LITERACY (may double as Areas o	f Inquiry-satisfying)		4
GP: MUS 358 Music in World Cultures	4		
US:	4		
ARTS & LETTERS (>1) (12 credits)	Credits/Term/Grade	SCIENCE (>3) (12 credits)	Credits/Term/Grade
MUS 358 – Music in World Cultures	4		4
MUS 26_ – Survey Music History	4		4
	4		4

III. Specific Major Requirements

CHECKPOINT FOR MAJOR CONTINUATION:

Continuation in the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B— or better in Foundations of Music Education (MUE 326), a successfully completed audition, application, and faculty approval.

SATISFACTORY STANDING IN THE MAJOR:

Students must maintain a 2.75 cumulative GPA throughout the major and must receive a B- or higher in all Music Education Core and Specialty coursework (excluding PSY 202).

PERFORMANCE STUDIES AND ENSEMBLES:

All music education students must complete at least six terms of MUP 265 and three terms of MUP 365 on their primary instrument. Some specialties require additional studio instruction; for specific details, see below*. Nine different terms of an appropriately assigned concurrent ensemble are required.

Band or String Specialties: Only standard band or orchestral instruments may be used to fulfill this requirement. Voice, piano, organ, recorder, harp, guitar, or other nontraditional instruments may *not* be used to fulfill this requirement. String specialty students are also required to complete one term of studio instruction on a secondary string instrument at MUP 265. For violinists/violists, the secondary instrument may be cello or bass. For cellists, the secondary instrument may be violin, viola or bass. For bassists, the secondary instrument may be violin, viola or cello.

Choral Specialty: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance is piano must also complete three terms of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also meet the secondary voice requirement listed above.

Elementary Specialty: All students are required to complete three terms of Functional Piano MUP 163 (students whose primary instrument is piano are required to take only one term). *Students whose primary performance medium is piano must also complete one term of voice performance studies at MUP 265. *Students whose primary performance medium is a wind, brass, percussion, or string instrument must also complete one term of voice performance studies at MUP 265. For students whose primary instrument is piano or guitar, only University Singers, Chamber Choir or Repertoire Singers will count toward the major.

PERFORMANCE AND ENSEMBLES: (10 different terms required)

Term/Year	MUP#/Credits	Ensemble	Term/Year	MUP#/Credits	Ensemble

For a list of approved ensembles for music majors, check the UO Catalog section "Approved Ensembles for Music Majors."

MUSIC EDUCATION CORE COURSEWORK FOR ALL SPECIALTIES

Subj/Num	Title	Credits	Term(s)	Grade
MUE 126	Orientation to Music Ed	1		
MUE 326	Foundations Music Ed ²	3		
MUE 438	Seminar: Curricular Strategies in Music Education	3		
MUE 432	Seminar: Music in School and Society	3		
MUE 407	Seminar: Student Teaching	1		
MUE 412	Elementary Methods	3		
MUE 429	Music in Special Education	3		
MUE 430	Music Classroom Management	3		
MUE 486	Teaching Lab ³	1		
PSY 202	Mind and Society	4		

STUDENT TEACHING: (A minimum of 16 credits of Practica is required)

Subj/Num	Title	Credits	Term	Grade
MUE 450	Practicum in Music Ed. (pt-time student teaching)	2		
MUE 450	Practicum in Music Ed. (pt-time student teaching)	2		
MUE 406	Field Studies: Student Teaching	12		

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² Taken spring of sophomore year. For admission to the Music Education program, a grade of B- or better is required.

³ Co-requisite with MUE 412

MUSIC EDUCATION SPECIALTY AREAS

ELEMENTARY				CHORAL					
Subj/Num	Title	Cr	Term	Grade	Subj/Num	Title	Cr	Term	Grade
MUE 413 + MUE 388 MUE 420 MUE 392 MUE 392 MUE 392 MUE 442 MUE 387 MUS 484 + MUE 386 or MUS 486 + MUE 387	Choral Methods Teaching Lab I Contemp. Methods High or Low Brass Tech Flute/Clarinet Tech Percussion Tech Teaching Singing Teaching Lab I Choral Conducting Teaching Lab I Instrumental Conducting Teaching Lab I	3 1 3 1 1 1 3 1 3 1 3			MUS 155 MUS 156 MUE 392 MUE 392 MUE 392 MUE 392 MUE 413 MUE 443 + MUE 388 MUE 442 + MUE 387 MUS 484 + MUE 386	Lyric Diction I Lyric Diction II High or Low Brass Tech Flute/Clarinet Tech Percussion Tech High or Low String Tech Choral Methods Teaching Lab I Teaching Singing Teaching Lab I Choral Conducting Teaching Lab I	2 2 1 1 1 1 3 1 3 1 3		
BAND					STRING				
Subj/Num	Title	Cr	Term	Grade	Subj/Num	Title	Cr	Term	Grade
MUE 392 MUE 392 MUE 392 MUE 392 MUE 392 MUE 392 MUE 392 MUE 407 MUE 410 MUE 411 + MUE 388 MUE 455 MUJ 395 MUS 486 + MUE 387	High Brass Tech Saxophone Tech Low Brass Tech Flute/Clarinet Tech Percussion Tech Oboe/Bassoon Tech Voice Tech String Tech Band Materials Jazz Methods Band Methods Teaching Lab I Marching Methods Mus. Ed. Sm. Group Inst. Conducting Teaching Lab I	1 1 1 1 1 1 1 3 3 1 3 1 3			MUE 392 MUE 392 MUE 392 MUE 392 MUE 392 MUE 407 MUE 456 + MUE 388 MUS 486 + MUE 387	Percussion Tech Voice Tech High or Low Brass Tech Flute/Clarinet Tech Low String Tech High String Tech String Materials String Methods Teaching Lab I Inst. Conducting Teaching Lab I	1 1 1 1 1 1 3 3 1 3		
A minimum of Interview with Successfully Pass Qualify	on Requirements of 180 total credits earned of 62 total upper division of of 168 graded credits earn of 45 of last 60 credits ear h the Music Education Co complete all required OR ing Examination (during so	creditated. The defined and another the defined another the define	at Univer tee licensure term of	rsity of O e tests. junior ye	regon. ear and/or in fal	I term of senior year).			

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

One term prior to graduation date, apply for graduation via DuckWeb (check for deadline).