



COMPLETE REQUIREMENT CHECKLIST

I. UO Core Education

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<u>ARTS & LETTERS (>1)</u> (15 credits min.)	Credits	<u>SOCIAL SCIENCE (>2)</u> (15 credits min.)	Credits
MUS 358 – Music in World Cultures*	4	_____	4
MUS 263 – US Pop Music 1800-1930*	4	_____	4
MUS ____ – <i>History & Culture Elective</i>	4	_____	4
_____	4	_____	4
*Cultural literacy satisfying			
<u>SCIENCE (>3)</u> (15 credits min.)		<u>WRITING</u> (8 credits)	
_____	4	WR 121	4
_____	4	WR 122 or 123	4
_____	4		
_____	4		

Bachelor of Science Requirement

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

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Bachelor of Arts Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and *either* WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar’s Office for clearance.

II. Music Core Requirements

All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Theory and Musicianship: Popular Music Analysis, Music Theory I, Aural Skills I, and 6 additional credits of the following:

MUS 131 – Music Theory I	2 cr.	MUS 141 – Pop Pno/Mus I (US)	4 cr.
MUS 132 – Music Theory II	2 cr.	MUS 142 – Pop Pno/Mus II	4 cr.
MUS 133 – Music Theory III	2 cr.	MUS 143 – Pop Pno /Mus III	4 cr.
MUS 134 – Aural Skills I	2 cr.	MUJ 180 – Jazz Performance Lab I	2 cr.
MUS 135 – Aural Skills II	2 cr.	MUJ 181 – Jazz Performance Lab II	2 cr.
MUS 136 – Aural Skills III	2 cr.	MUJ 182 – Jazz Performance Lab III	2 cr.
MUS 249 – Pop Music Analysis	3 cr.		

History and Culture: US Popular Music 1800-1930, Music in World Cultures, and 1 additional course selected from the following:

MUS 263 – Pop Mus 1800-1930 >1 (US)	4 cr.	MUS 363 – Beatles & Their Times >1	4 cr.
MUS 358 – Mus World Cultures >1 (GP)	4 cr.	MUS 382 – American Mus Theater >1	4 cr.
MUS 227 – Elements Electr Music >1	4 cr.	MUS 428 – Cultures of Musical Celebrity	3 cr.
MUS 264 – Pop Mus 1930-65 >1 (US)	4 cr.	MUS 462 – Pop Mus African Diaspora (GP)	4 cr.
MUS 265 – Pop Mus 1965-2000 >1 (US)	4 cr.	MUS 463 – Popular Music Studies	4 cr.
MUS 360 – Hip-Hop: H/C/A >1 (US)	4 cr.	MUS 487 – Music and Emotion	4 cr.

Annotations > and () indicate Area of Inquiry and Cultural Literacy attributes.

III. Major Requirements

Songwriting and Music Production: Popular Songwriting and two additional courses selected from the following or from additional Popular Music Core Requirements:

MUS 151 – Popular Songwriting >1 (US)	4 cr.	MUS 478 – Digital Audio Workstation III	3 cr.
MUS 476 – Digital Audio Workstation I	3 cr.	MUS 480 – Audio Recording Tech I	3 cr.
MUS 477 – Digital Audio Workstation II	3 cr.	MUS 481 – Audio Recording Tech II	3 cr.

Music Industry: Music, Money and the Law and one additional course selected from the following:

MUS 346 – Music, Money & the Law	4 cr.	LAW 104 – Introduction to Business Law	4 cr.
CINE 230 – Remix Cultures	4 cr.	LAW 305 – Contracts in Society	4 cr.
J 340 – Principles of Advertising	4 cr.	MGMT 225 – Intro to Entrepreneurship	4 cr.
LAW 101 – Introduction to American Law	4 cr.	MGMT 335 – Launching New Ventures	4 cr.

Performance: 3 MUP courses at any level on any instrument/voice. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.) Individual lessons MUP 165/365 require instructor approval.

MUP 114 – Fnd Perf St Guitar/Voice/Piano	2 cr.
MUP 115 – Fnd Perf St II Guitar	2 cr.
MUP 165 – Perf St ____ (half-hour lessons)*	2 cr.
MUP 365 – Perf St ____ (hour lessons)*	2 cr.

Ensembles: 3 courses of any music ensembles, with at least one selected from those in *italics*:

<i>MUS 394 – Hip Hop Ensemble</i>	<i>MUS 394 – Popular Music Ensemble</i>	<i>MUS 397 – Gospel Singers</i>
<i>MUS 397 – University Gospel Choir</i>	<i>MUS 397 – University Gospel Ensemble</i>	DAN 436 – Dema African Ensemble
MUJ 390 – Jazz Lab Band III	MUJ 391 – Jazz Lab Bands II	MUJ 392 – Oregon Jazz Ensemble
MUJ 395 – Small Jazz Ensemble	MUS 391 – Collegium Musicum	MUS 393 – Oregon Electronic Device Orch
MUS 394 – Apocalyptic Brass	MUS 394 – Brass Ensemble	MUS 394 – Horn Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 394 – Latin Jazz Ensemble	MUS 394 – Oregon Percussion Ensemble
MUS 394 – Track Town Trombones	MUS 394 – Tuba-Euphonium Ensemble	MUS 395 – Campus Band
MUS 395 – Green Garter Band	MUS 395 – Oregon Basketball Band	MUS 395 – Oregon Marching Band
MUS 395 – Oregon Wind Ensemble	MUS 395 – Symphonic Band	MUS 395 – Yellow Garter Band
MUS 396 – Campus Orchestra	MUS 396 – University Symphony Orchestra	MUS 397 – Chamber Choir
MUS 397 – Repertoire Singers	MUS 397 – University Singers	MUS 398 – Opera Workshop
MUS 410 – World Music Ensemble	MUS 490 – Balinese Gamelan	

Additional Music Coursework: At least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the courses on the following list, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below):

MUJ 270 – Jazz Theory	2 cr.	MUJ 276 – Jazz Composition II	2 cr.
MUJ 273 – Jazz Improvisation I	2 cr.	MUS 432 – Tonal Analysis: Popular Music	3 cr.
MUJ 274 – Jazz Improvisation II	4 cr.	MUS 447 – Digital Audio & Sound Design	4 cr.
MUJ 275 – Jazz Composition I	2 cr.	MUS 499 – Senior Project	3 cr.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).