



## COMPLETE REQUIREMENT CHECKLIST

### I. UO Core Education

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<b>ARTS &amp; LETTERS (&gt;1)</b> (15 credits min.) MUS 358 – Music in World Cultures <sup>&gt;GP</sup> 4 cr. MUS 263 – US Pop Music 1800-1930 <sup>&gt;US</sup> 4 cr. MUS – History & Culture Elective 4 cr. _____ 4 cr.	<b><u>SOCIAL SCIENCE (&gt;2)</u></b> (15 credits min.) _____ 4 cr. _____ 4 cr. _____ 4 cr. _____ 4 cr.
<b>SCIENCE (&gt;3)</b> (15 credits min.) _____ 4 cr. _____ 4 cr. _____ 4 cr. _____ 4 cr.	<b><u>WRITING</u></b> (8 credits) WR 121 4 cr. WR 122 or 123 4 cr.

### ☐ **Bachelor of Science Requirement**

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

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### ☐ **Bachelor of Arts Language Requirement:**

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and *either* WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar’s Office for clearance.

## II. Music Core Requirements

At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship:** Music Theory I, II, and Aural Skills I. Also, either Theory III or MUS 249 and at least 8 additional credits of the following:

MUS 131 – Music Theory I	2 cr.	MUS 232 – Music Theory V	2 cr.
MUS 132 – Music Theory II	2 cr.	MUS 233 – Music Theory VI	2 cr.
MUS 133 – Music Theory III	2 cr.	MUS 234 – Aural Skills IV	2 cr.
MUS 134 – Aural Skills I	2 cr.	MUS 235 – Aural Skills V	2 cr.
MUS 135 – Aural Skills II	2 cr.	MUS 249 – Pop Music Analysis	2 cr.
MUS 136 – Aural Skills III	2 cr.	MUS 447 – Digital Audio and Sound	4 cr.
MUS 137 – Keyboard Skills I	1 cr.	MUS 180 – Jazz Performance Lab I	2 cr.
MUS 138 – Keyboard Skills II	1 cr.	MUS 181 – Jazz Performance Lab II	2 cr.
MUS 139 – Keyboard Skills III	1 cr.	MUS 182 – Jazz Performance Lab III	2 cr.
MUS 141 – Pop Pno/Musicianship I (US)	4 cr.	MUS 270 – Jazz Theory <sup>1</sup>	2 cr.
MUS 142 – Pop Pno/Musicianship II	4 cr.	MUS 271 – Functional Jazz Pno I <sup>1</sup>	2 cr.
MUS 143 – Pop Pno/Musicianship III	4 cr.	MUS 272 – Functional Jazz Pno II	2 cr.
MUS 151 – Popular Songwriting >1 (US)	4 cr.	MUS 273 – Jazz Improvisation I <sup>1</sup>	2 cr.
MUS 231 – Music Theory IV	2 cr.	MUS 274 – Jazz Improvisation II	2 cr.

<sup>1</sup> Prerequisites: MUS 132, MUS 270, or instructor consent required.

**History and Culture:** One *Survey of Music History* course and at least 12 additional credits of the following:

MUS 267 – Survey Music History >1	4 cr.	MUS 359 – Music of the Americas >1 (US)	4 cr.
MUS 268 – Survey Music History >1	4 cr.	MUS 360 – Hip-Hop: Hst, Ctr, Aes >1 (US)	4 cr.
MUS 269 – Survey Music History >1	4 cr.	MUS 363 – Beatles and Their Times >1	4 cr.
MUS 125 – Understanding Music >1	4 cr.	MUS 365 – Regional Ethnomusicology (GP)	4 cr.
MUS 227 – Elem Electronic Music >1	4 cr.	MUS 367 – Survey African Music	4 cr.
MUS 250 – Pop Music Global Ctxt (IP)	4 cr.	MUS 380 – Film Music >1	4 cr.
MUS 263 – Pop Mus 1800-1930 >1 (US)	4 cr.	MUS 451 – Intro to Ethnomusicology (GP)	4 cr.
MUS 264 – Pop Mus 1930-65 >1 (US)	4 cr.	MUS 452 – Musical Instruments World (GP)	4 cr.
MUS 265 – Pop Mus 1965-2000 >1 (US)	4 cr.	MUS 462 – Pop Mus Afr Diaspora (GP)	4 cr.
MUS 270 – History of the Blues >1 (US)	4 cr.	MUS 463 – Popular Music Studies	4 cr.
MUS 281 – Music Woodstock Gen (US)	4 cr.	MUS 470 – History of Electroacoustic	3 cr.
MUS 346 – Music, Money & the Law	4 cr.	MUS 350 – Hist of Jazz 1900-1950 >1 (US)	4 cr.
MUS 351 – Bach and Handel >1	4 cr.	MUS 351 – Hist of Jazz 1940-Pres >1 (US)	4 cr.
MUS 358 – Mus in Wrld Cultures >1 (GP)	4 cr.	Annotations > and ( ) Core Education attributes.	

**Music Core Elective(s):** In addition to the 32 credits above, 4 additional credits from either/both tables above.

cr.

cr.

## III. Specific Major Requirements

**Performance:** 3 MUP courses at any level on any instrument/voice. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.) Individual lessons MUP 165/365 require instructor approval.

MUP 114 – Fnd Perf St Guitar/Voice/Piano	2 cr.
MUP 115 – Fnd Perf St II Guitar	2 cr.
MUP 165 – Perf St ____ (half-hour lessons)*	2 cr.
MUP 365 – Perf St ____ (hour lessons)*	2 cr.

**Ensembles:** 6 terms of large music ensemble. Auditions typically take place during Week of Welcome in September.

### Non-auditioned:

MUS 395 – Campus Band (2 cr.)      MUS 396 – Campus Orchestra (2 cr.)      MUS 397 – Repertoire Singers (2 cr.)

### Auditioned:

MUS 395 – Oregon Wind Ensemble (2 cr.)      MUS 396 – Symphony Orchestra (2 cr.)      MUS 397 – University Singers (2 cr.)  
MUS 395 – Wind Symphony (2 cr.)      MUS 397 – Chamber Choir (2 cr.)

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

**Elective Credits in Music:** At least twelve credits of MUE, MUJ, MUP, and/or MUS courses, including any upper-division credits necessary to reach 24 total upper-division credits in music (see Graduation Requirements below).

_____	4 cr.	_____	4 cr.
_____	4 cr.	_____	4 cr.
_____	4 cr.	_____	4 cr.
_____	4 cr.	_____	4 cr.

#### IV. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with SOMD Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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