



## Complete Requirement Checklist

06/2022

### BA – Music Music Theory Concentration

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

#### I. Music Core: Theory

| Subj/Num | Title            | Credits | Term  | Grade | Subj/Num | Title               | Credits | Term  | Grade |
|----------|------------------|---------|-------|-------|----------|---------------------|---------|-------|-------|
| MUS 131  | Music Theory I   | 2       | _____ | _____ | MUS 136  | Aural Skills III    | 2       | _____ | _____ |
| MUS 132  | Music Theory II  | 2       | _____ | _____ | MUS 234  | Aural Skills IV     | 2       | _____ | _____ |
| MUS 133  | Music Theory III | 2       | _____ | _____ | MUS 235  | Aural Skills V      | 2       | _____ | _____ |
| MUS 231  | Music Theory IV  | 2       | _____ | _____ | MUS 137  | Keyboard Skills I   | 1       | _____ | _____ |
| MUS 232  | Music Theory V   | 2       | _____ | _____ | MUS 138  | Keyboard Skills II  | 1       | _____ | _____ |
| MUS 233  | Music Theory VI  | 2       | _____ | _____ | MUS 139  | Keyboard Skills III | 1       | _____ | _____ |
| MUS 134  | Aural Skills I   | 2       | _____ | _____ | MUS 327  | Analysis            | 3       | _____ | _____ |
| MUS 135  | Aural Skills II  | 2       | _____ | _____ |          |                     |         |       |       |

#### II. Music Core: Music History

| Subj/Num | Title                   | Credits | Term  | Grade |
|----------|-------------------------|---------|-------|-------|
| MUS 358  | Music in World Cultures | 4       | _____ | _____ |

Choose three of the following courses, including at least one from each column:

| Subj/Num | Title               | Credits | Term  | Grade | Subj/Num | Title                | Credits | Term  | Grade |
|----------|---------------------|---------|-------|-------|----------|----------------------|---------|-------|-------|
| MUS 263  | Pop Mus 1800 -1930  | 4       | _____ | _____ | MUS 267  | Survey Music History | 4       | _____ | _____ |
| MUS 264  | Pop Mus 1930 -1965  | 4       | _____ | _____ | MUS 268  | Survey Music History | 4       | _____ | _____ |
| MUS 265  | Pop Mus 1965 - 2000 | 4       | _____ | _____ | MUS 269  | Survey Music History | 4       | _____ | _____ |

#### II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

|  |  |                    |   |  |                    |
|--|--|--------------------|---|--|--------------------|
| <b>WRITING</b>   |  | Credits/Term/Grade | <b>SOCIAL SCIENCE (&gt;2) (15 credits)</b>                                    |  | Credits/Term/Grade |
| WR 121   |  | 4 _____            | _____   |  | 4 _____            |
| WR 122 or 123  |  | 4 _____            | _____   |  | 4 _____            |
| <b>CULTURAL LITERACY</b> (may double as Areas of Inquiry-satisfying) |  |                    | _____   |  | 4 _____            |
| GP: MUS 358 Music in World Cultures                                  |  | 4 _____            | _____   |  | 4 _____            |
| US: _____  |  | 4 _____            |   |  |                    |
| <b>ARTS &amp; LETTERS (&gt;1) (15 credits)</b>                       |  | Credits/Term/Grade | <b>SCIENCE (&gt;3) (15 credits)</b>   |  | Credits/Term/Grade |
| MUS 358 – Music in World Cultures                                    |  | 4 _____            | _____   |  | 4 _____            |
| MUS 26_ – Survey Music History                                       |  | 4 _____            | _____   |  | 4 _____            |
| MUS 26_ – US Popular Music _____                                     |  | 4 _____            | _____   |  | 4 _____            |
| _____  |  | 4 _____            | _____   |  | 4 _____            |
|  |  |                    | Recommended: PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement |  |                    |

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

☐ **Foreign Language Requirement:**

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

### III. Specific Major Requirements

**Checkpoint for Major Continuation:**

Complete an interview with a member of the Theory faculty and complete the 2<sup>nd</sup> year of the Music Core with grades of B- or better.

**Advanced Music Theory Coursework**

Choose one of the following:

| Course   | Credits | Term | Grade | Course  | Credits | Term | Grade |
|--|---------|------|-------|---|---------|------|-------|
| MUS 416 – Post-tonal Analysis I                  | 3       |      |       | MUS 430 – Tonal Analysis: Prolongational Analysis   | 3       |      |       |
| MUS 433 – Counterpoint I (16 <sup>th</sup> Cen.) | 4       |      |       | MUS 431 – Tonal Analysis: Form in Tonal Music       | 3       |      |       |
|  |         |      |       | MUS 432 – Tonal Analysis: Analysis of Popular Music | 3       |      |       |

**Performance Studies:** At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

**Ensembles:** Three consecutive terms of an approved large ensemble, as assigned by ensemble placement audition. For approved ensembles, check the [UO Catalog](#) section “Ensemble Requirements for Music Majors.”

| Performance Studies | Credits | Term | Grade | Ensemble | Credits | Term | Grade |
|---------------------|---------|------|-------|----------|---------|------|-------|
| MUP                 |         |      |       |          |         |      |       |
| MUP                 |         |      |       |          |         |      |       |
| MUP                 |         |      |       |          |         |      |       |

**Music Electives:** At least 6 additional music credits.

| Course | Credits | Term | Grade | Course | Credits | Term | Grade |
|--------|---------|------|-------|--------|---------|------|-------|
|        |         |      |       |        |         |      |       |

**Senior Project:** Prepare a portfolio for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project.

| Course                   | Credits | Term | Grade |
|--------------------------|---------|------|-------|
| MUS 499 – Senior Project | 3       |      |       |

### IV. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb (at least one term prior to graduation date; check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*