



Complete Requirement Checklist

06/2022

Name: _____ Student ID: _____
First Last

I. Music Core Requirements At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship: **Popular Songwriting** and either *Music Theory I*, *Popular Piano and Musicianship I*, or *Jazz Performance Lab I*, plus additional credits of the following as needed to reach 16 total Musicianship credits:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 151 – Pop Songwriting >1 (US)	4			MUS 139 – Keyboard Skills III	1		
MUS 131 – Music Theory I*	2			MUS 142 – Pop Pno/Mus II	4		
MUS 141 – Pop Pno/Mus I (US)	4			MUS 143 – Pop Pno /Mus III	4		
MUJ 180 – Jazz Performance Lab I	2			MUS 447 – Digital Aud & Sound Des	4		
MUS 132 – Music Theory II	2			MUJ 181 – Jazz Perf Lab II	2		
MUS 133 – Music Theory III	2			MUJ 182 – Jazz Perf Lab III	2		
MUS 134 – Aural Skills I	2			MUJ 270 – Jazz Theory ◇	2		
MUS 135 – Aural Skills II	2			MUJ 271 – Functional Jazz Pno I ◇	2		
MUS 136 – Aural Skills III	2			MUJ 272 – Functional Jazz Pno II	2		
MUS 137 – Keyboard Skills I	1			MUJ 273 – Jazz Improvisation I ◇	2		
MUS 138 – Keyboard Skills II	1			MUJ 274 – Jazz Improvisation II	2		

* Corequisite: MUS 134

◇ Prerequisites: MUS 132 & MUJ 182 or instructor consent.

◇ Prerequisite: MUJ 270 or instructor consent.

History and Culture: **US Popular Music 1800-1930** and **Music in World Cultures** and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 349 – Am Ethn Protest Mus (US)	4		
MUS 358- Mus in World Cultures >1 (GP)	4			MUS 359 – Music of Americas >1 (US)	4		
MUS 227 – Elements Electr Music >1	4			MUS 360 – Hip-Hop: H/C/A >1 (US)	4		
MUS 250 – Pop Mus Global Cntxt (GP)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 380 – Film Music >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 382 – American Mus Theater >1	4		
MUS 270 – Hist of the Blues >1 (US)	4			MUS 462 – Pop Mus African Diaspora (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 463 – Popular Music Studies	4		
MUS 345 – Mus Politics Race >2 (US)	4			MUJ 350 – Hist Jazz 1900-50 >1 (US)	4		
MUS 345 – Mus Politics Race >2 (US)	4			MUJ 351 – Hist Jazz 1940-Pr >1 (US)	4		
MUS 346 – Music, Money & the Law	4						

Annotations > and () indicate Area of Inquiry and Cultural Literacy attributes.

Music Core Elective(s): in addition to the 32 prescribed credits above, 4 additional credits from either/both tables above.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

II. UO Core Education

☐ Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirement.

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123.

Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<p>WRITING</p> <p style="text-align: right;">Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)</p> <p>GP: MUS 358 Music in World Cultures 4 _____</p> <p>US: _____ 4 _____</p>	<p>SOCIAL SCIENCE (>2) (15 credits)</p> <p style="text-align: right;">Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>
<p>ARTS & LETTERS (>1) (15 credits)</p> <p style="text-align: right;">Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>MUS 263 – US Pop Music 1800-1930 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SCIENCE (>3) (15 credits)</p> <p style="text-align: right;">Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended: PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i></p>

* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS / MUJ classes may be used towards Area of Inquiry requirements.

III. Performance and Additional Music Coursework

☐ **Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

MUS 394 – Hip Hop Ensemble	MUS 395 – Oregon Marching Band	MUS 410 – Top. World Music Ensemble
MUS 394 – Latin Jazz Ensemble	MUS 397 – Gospel Singers	MUJ 391 – Jazz Lab Band II
MUS 394 – Studio Guitar Ensemble	MUS 397 – University Gospel Choir	MUJ 392 – Oregon Jazz Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 397 – Univ Gospel Ensemble	MUJ 395 – Small Jazz Ensemble
		DAN 436 – Dema African Ensemble

Course	Term	Grade	Course	Term	Grade

☐ **Performance Studies:** At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP may count toward requirements for the B.A.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

☐ **Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below).

Course	Credits	Term	Grade	Course	Credits	Term	Grade

☐ **Interdisciplinary Studies**

At least 8 credits of non-music, interdisciplinary courses related to popular music studies, For a [list of pre-approved interdisciplinary courses](#), visit popmusic.uoregon.edu and click on the Curricular tab.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

V. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.