



BA Music – History and Culture

Complete Requirement Checklist

06/2022

Name: _____ Student ID: _____
Last First

I. Music Core Requirements At least 44 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship (16 credits): Music Theory I, II, and III, Aural Skills I and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 232 – Music Theory V	2		
MUS 132 – Music Theory II	2			MUS 233 – Music Theory VI	2		
MUS 133 – Music Theory III	2			MUS 234 – Aural Skills IV	2		
MUS 134 – Aural Skills I	2			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio and Sound	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ♦	2		
MUS 141 – Pop Pno/Musicianship I (US)	4			MUJ 271 – Functional Jazz Pno I ♦	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ♦	2		
MUS 151 – Popular Songwriting >1 (US)	4			MUJ 274 – Jazz Improvisation II	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites: ♦ MUS 132, ♦ MUJ 270, or instructor consent required.</i>			

History and Culture (28 credits): History and Culture majors must complete a history sequence: either the cosmopolitan, classical music-based Survey of Music History sequence (MUS 267-269) or the U.S. Popular Music history sequence (MUS 263-265). In addition, they must take at least one course from the other history sequence as well as MUS 451.

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 267 – Survey Music History >1	4		
MUS 264 – Pop Mus 1930-1965 >1 (US)	4			MUS 268 – Survey Music History >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 269 – Survey Music History >1	4		
MUS 451 – Intro to Ethnomusicology (GP)	4			<i>Students must complete one 3-course sequence, one course from the other sequence, plus MUS 451.</i>			

Students must complete 8 additional credits, either from the group listed above or from the following courses, including any upper-division credits necessary to reach 24 total upper division credits in music (see Graduation Requirements below).

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 227 – Elem Electronic Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 270 – History of the Blues >1 (US)	4			MUS 367 – Survey African Music >1 (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 380 – Film Music >1	4		
MUS 345 – Music, Politics, Race >2 (US)	4			MUS 382 – American Musical Theater >1	4		
MUS 346 – Music, Money & the Law	4			MUS 452 – Musical Instruments World (GP)	4		
MUS 349 – American Protest Music (US)	4			MUS 460 – Music and Gender (GP)	4		
MUS 351 – Bach and Handel >1	4			MUS 462 – Pop Mus Afr Diaspora (GP)	4		
MUS 353 – Survey of Opera >1	4			MUS 463 – Popular Music Studies	4		
MUS 358 – Mus in Wrld Cultures >1 (GP)	4			MUS 470 – Hist. of Electroacoustic Music	3		
MUS 359 – Music of the Americas >1 (US)	4			MUS 475 – History of Opera	4		
MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (US)	4						

Annotations > and () indicate Area of Inquiry and Core Education attributes.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Checkpoint for Major Continuation:

Submit research paper and unofficial transcript to the musicology faculty; complete an interview with a member of that faculty; complete WR 121 and the Music Core with a grade of C- or better.

To establish that satisfactory progress is being made in the History and Culture concentration of the Music major, students must successfully complete the following coursework with a grade of C- or better in the required courses. In anticipation of their senior portfolio, students should identify at least one completed final course project that might form part of this portfolio before their senior year. For questions about your progress through the concentration, please see the undergraduate music advisor.

II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. Students are advised to choose an Art History course (as listed in the Specific Major Requirements section below) which also counts as an Arts & Letters (>1) course. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SOCIAL SCIENCE (>2) (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
CULTURAL LITERACY (may double as Areas of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 Music in World Cultures	4 _____	_____	4 _____
US: _____	4 _____		

ARTS & LETTERS (>1) (15 credits)	Credits/Term/Grade	SCIENCE (>3) (15 credits)	Credits/Term/Grade
MUS 26_ – US Popular Music _____	4 _____	_____	4 _____
MUS 26_ – Survey Music History	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
		<i>Recommended: PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i>	

☐ Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

III. Performance and Additional Major Coursework

Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the BA.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade
MUP			MUP			MUP		

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Ensembles: At least 6 terms of ANY School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of the following non-canonical and/or dance ensembles:

MUS 391 – Collegium Musicum	MUS 397 – Gospel Singers	MUJ 391 – Jazz Lab Band II
MUS 394 – Hip Hop Ensemble	MUS 397 – University Gospel Choir	MUJ 390 – Jazz Lab Band III
MUS 394 – Latin Jazz Ensemble	MUS 397 – Univ Gospel Ensemble	MUJ 392 – Oregon Jazz Ensemble
MUS 395 – Oregon Marching Band	MUS 410 – Top. World Music Ensemble	DAN 410 – Dema African Ensemble

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

Students must also complete an Art History (ARH) course:

Course	Term	Grade
ARH		

IV. Senior Portfolio

All History and Culture majors must compile a portfolio of completed work for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project. The portfolio should contain the equivalent of four pieces of completed work, roughly equivalent to 45 pages of material, *unified through a statement of purpose*. These may be a combination of polished term papers, recorded lecture-performances, blogs/websites, other media for public consumption, or simply a thesis. Students should be in consultation with their MUS 499 instructor to ensure that the portfolio meets the standard of quality required for the major.

Course	Term	Grade	Requirement	Term	Approved?
MUS 499 (3 cr.)			Submission of Portfolio		

IV. Graduation Requirements

- ☐ A minimum of 180 total credits earned.
- ☐ A minimum of 62 total upper division credits earned, 24 of which are in music.
- ☐ A minimum of 168 graded credits earned.
- ☐ A minimum of 45 of last 60 credits earned at University of Oregon.
- ☐ Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- ☐ Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

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