

MUP 163 Functional Piano Composers Proficiencies

To test out of Fall, Winter, and Spring sequences, student needs to demonstrate the following proficiencies:

1. **Major scales:** hands together in two octaves, systematic fingerings, all keys
2. **Minor scales (harmonic & melodic):** hands together in two octaves, systematic fingerings, all keys
3. **Arpeggios:** hands together in three octaves, systematic fingerings, all major and minor keys
4. **Sight-reading:** ability to sight-read excerpts comparable to the level of Anna Magdalena Bach Notebook or Bartok's "For Children" Book 1, with 2 minutes of preparation
5. **Repertoire (Baroque):** a Baroque repertoire at early advance level or comparable.
 - a. Examples: JS Bach's Two-Part Inventions or a dance movement of JS Bach's French Suites
6. **Repertoire (Classical):** a first movement of a Classical sonatina at early advance level or comparable.
 - a. Examples: Clementi's Sonatinas, Op. 36 Nos. 2 or 4, Kuhlau's Sonatinas Op. 20 No. 1 or Op. 55 No. 3
7. **Repertoire (Romantic or Contemporary):** a Romantic or contemporary character piece at early advance level or comparable.
 - a. Examples: Schumann's *Kinderszenen*, Grieg's Lyric Pieces, Bartok's Mikrokosmos Volume 5, or A. Tcherepnin's Bagatelles Op. 5