

Music and Dance in
BEAUTIFUL

PLACES



UNIVERSITY OF
OREGON

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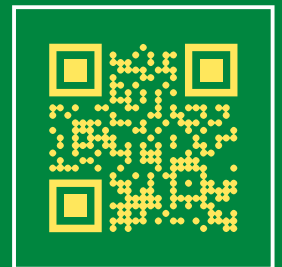
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 UOregonMusicandDance

 musicanddance.uoregon.edu





NATURAL HARMONY

Welcome to the UO School of Music and Dance! Situated within the beauty and splendor of Oregon's Willamette Valley, our collaborative and welcoming environment features unrivaled performance spaces, cutting-edge technology, and unique degree programs. We innovate, foster experimentation, and take risks. There is a place here for everyone.

UNDERGRADUATE DEGREES

DANCE

- Bachelor of Arts in Dance
- Bachelor of Science in Dance
- Bachelor of Fine Arts in Dance
- Certificate in Teaching Dance
- Minor in Dance



The **UO Dance BFA** is based on an equal emphasis on African diaspora and western forms.

MUSIC

Bachelor of Music

- Jazz Studies
- Music Composition
- Music Performance

Bachelor of Music in Music Education

with specialties in

- Band
- Choral
- Elementary
- Strings

Bachelor of Arts in Music

with concentrations in

- General Music
- Music Theory
- Popular Music Studies
- Music History and Culture
- Applied Piano
- Applied Voice

Bachelor of Science in Music

with concentrations in

- General Music
- Music Technology
- Popular Music Studies
- Applied Voice

Minor in Music

- Music Production
- Music Studies
- Music Technology



GRADUATE DEGREES

Master of Arts

- Musicology
- Music Theory

Master of Music

- Conducting (emphasis in Choral, Orchestral, or Wind Ensemble)
- Intermedia Music Technology
- Jazz Studies (Performance or Composition-Arranging emphasis)
- Music Composition
- Music Education
- Music Performance (emphasis in Individual Instruments, Voice, Collaborative Piano, Multiple Woodwinds, or Multiple Brass Instruments)
- Piano Pedagogy

Doctor of Musical Arts

- Music Performance (emphasis in Individual Instruments, Collaborative Piano, and Voice)

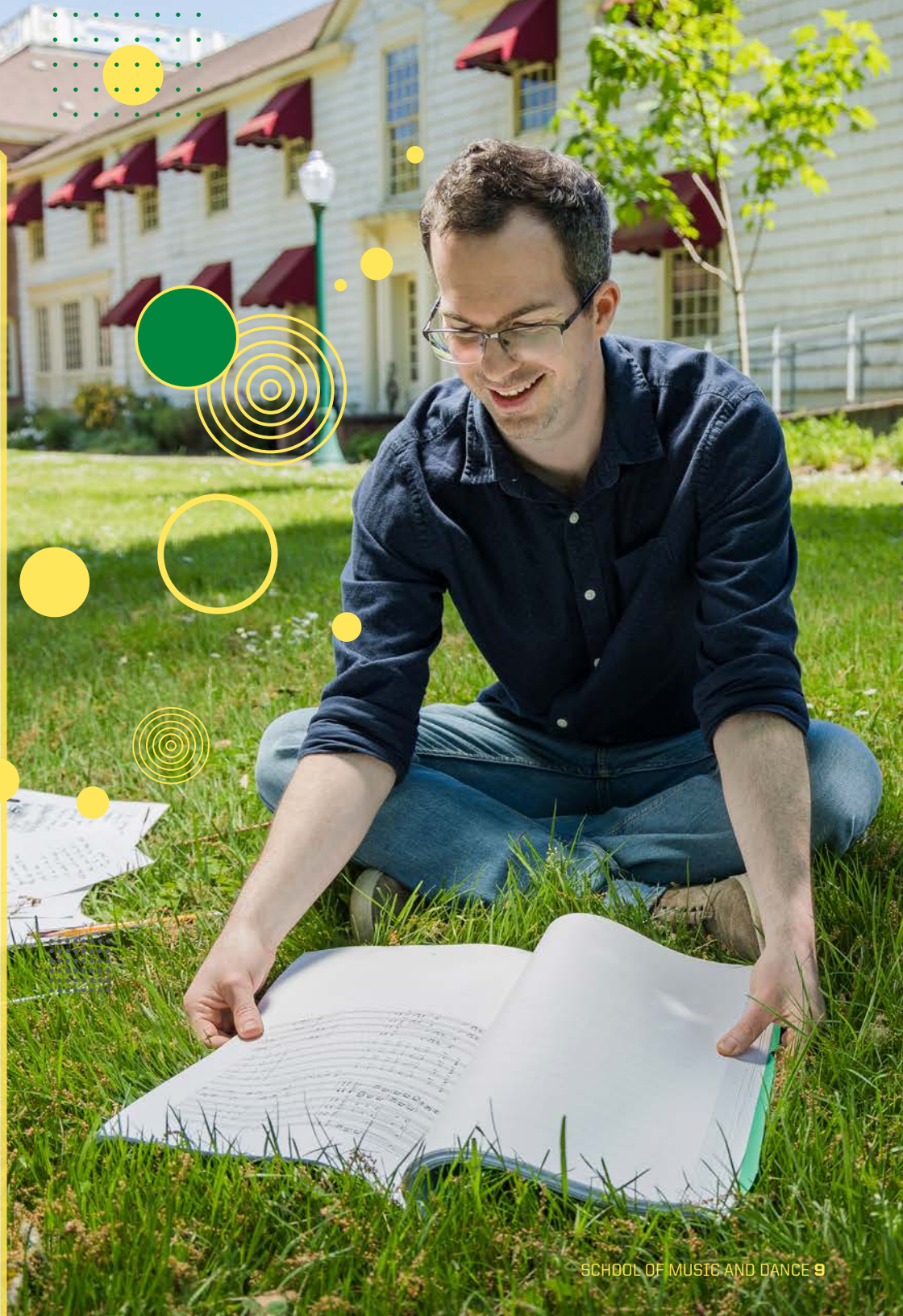
Doctor of Philosophy

- Data-Driven Music Performance & Composition
- Music Composition
- Music Education
- Musicology
- Music Theory

Graduate Specializations

- Collaborative Piano
- Historical Performance Practice
- Piano Pedagogy
- Jazz Pedagogy
- Music Theory Pedagogy
- Violin/Viola Pedagogy

Our one-of-a-kind PhD in **Data-Driven Music Performance and Composition** explores the connection between data and sound!



PERFORMANCE OPPORTUNITIES



INSTRUMENTAL

University Symphony Orchestra
Oregon Wind Ensemble
Oregon Wind Symphony
Campus Band
Campus Orchestra
Chamber Music
Oregon Jazz Ensemble
Jazz Lab Bands II and III
Athletic Bands

CHORAL/VOCAL

Chamber Choir
University Singers
Repertoire Singers
Gospel Singers
Gospel Ensemble
Gospel Choir
Opera Ensemble

DANCE

Student Dance Collective
Fall/Spring Loft
Duck Jam
Dema Dance and Drumming Ensemble
Dance Oregon



HIGHLIGHTS & GUEST ARTISTS

Experience a world of distinctive performances and guest artists outside the classroom!

From one-off lectures to an annual Grammy-winning music festival, the UO School of Music and Dance is a hub for lauded artists, superstar talent, and exceptional collaborative projects.

RECENT PROJECTS AND GUEST ARTISTS

American College Dance Association Conference
Aria Competition
Chamber Choir Travels to Spain
ChamberMusic@Beall Series
Community Music Institute
Dan Flanagan, violin
Eighth Blackbird
Eugene Rogers
Future Music Oregon
Harry Gregson-Williams, film composer
Imani Winds
Jacob Collier
Julius Kyakuwa, music education
Kaleidoscope
Kenneth Overton, baritone
Michael Moloi, choreographer
Murry McLachlan, piano
Musicking Conference
OcTUBA Fest
Oregon Bach Festival
Performing Arts Networking Fair
Rodney Marsalis, trumpet
Sphinx Ensemble
Synesthesia
The Gr*mmy Show
UO Pop Voice
West Coast Conference of Music Theory and Analysis
World Music Series



SYNESTHESIA



CHAMBERMUSIC@BEALL SERIES



KALEIDOSCOPE CONCERT



UO POP VOICE



STUDENT DANCE COLLECTIVE



DUCK JAM



CHAMBER CHOIR PERFORMS IN SPAIN



OCTUBA FEST



MURRY MCLACHLAN,
PIANO

IMANI WINDS



HARRY GREGSON-WILLIAMS,
FILM COMPOSER



MICHAEL MOLOI,
CHOREOGRAPHER

RODNEY MARSALIS, TRUMPET



EIGHTH BLACKBIRD

ELAINE MELANIE MARTIR

FLUTE PERFORMANCE

“ I chose to study at the University of Oregon because of the world class faculty. The opportunities for performance, along with the amazing pedagogues, completely transformed my relationship with the art of music and boosted my musicianship and personal growth to the next level. ”

HANNAH THOMAS

ASSISTANT PROFESSOR OF DANCE

“ Our students gain the tools necessary to be professional, versatile, skillful, empathetic contributors to the dance field. The faculty in this program have a breadth of experience and mentor each student toward a successful dance career. ”



JON BELLONA

MUSIC PRODUCTION

“ We combine creative and critical thinking to strive toward excellence in artistic expression. Music Technology focuses on the use of recent technologies to produce music and sound. Courses develop confidence in artists who explore and take risks with innovative problem-solving. ”





CHIEN WONG

PERCUSSION PERFORMANCE

“ I get to study and work alongside extraordinary professors and performers. The diverse ideas they bring to the classroom and stage always inspire me to be a stronger musician. My experience could not be better! I’ve met fantastic people at UO :) ”

FACULTY

BRASS

Michael Grose
Henry Henniger
Mikio (Miki) Sasaki
Leander Star

COMPOSITION

David Crumb
Robert Kyr

DANCE

Christian Cherry
Brad Garner
Rita Honka
Habib Iddrisu
Walter Kennedy
Shannon Mockli
Florabelle Moses
Hannah Thomas

JAZZ STUDIES

Tyler Abbott
Keith Brown
Paul Krueger
Joe Manis
Ken Mastrogiovanni
Torrey Newhart
Steve Owen
Sean Peterson
Avery Scanlon
Idit Shner

KEYBOARD

Barbara Baird (Organ)
Joyce Chen (Historical Keyboard)
Alexandre Dossin
Grace Ho (Piano Pedagogy)
Brian Hsu
David Riley (Collaborative Piano)

LARGE ENSEMBLES

Andiel Brown (Gospel Choir)
Melissa Brunkan (University Singers,
conducting)
Karen Esquivel (Opera Ensemble)
David Jacobs (UO Symphony Orchestra,
conducting)
Dennis Llinás (Oregon Wind Ensemble,
conducting)
Sharon J. Paul (Chamber Choir,
conducting)
Jason M. Silveira (Oregon Wind
Symphony, conducting)
Eric Wiltshire, (Athletic Bands,
conducting)

MUSIC EDUCATION

Melissa Brunkan
Jason M. Silveira
Beth Wheeler
Eric Wiltshire

MUSIC PRODUCTION

Jon Bellona
Lance Miller

MUSIC TECHNOLOGY

Jon Bellona
Akiko Hatakeyama
Jeffrey Stolet

MUSIC THEORY

Tyler Abbott
Jack Boss
Drew Nobile
Tim S. Pack
Stephen Rodgers

MUSICOLOGY AND ETHNOMUSICOLOGY

Abigail Fine
Habib Iddrisu
Lori Kruckenberg
Jesús A. Ramos-Kittrell
Holly Roberts
Lindsey Rodgers
Zachary Wallmark
Larry Wayte
Juan Eduardo Wolf

PERCUSSION

Pius Cheung
Ian Kerr

POPULAR MUSIC

Toby Koenigsberg

STRINGS

Leslie Straka
Tyler Abbott
Sunmi Chang
Arnaud Ghillebaert
Hal Grossman
Steven Pologe

VOICE

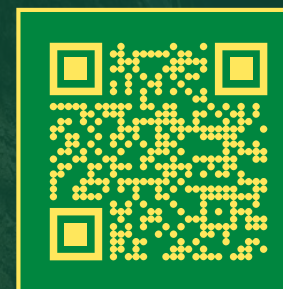
Gustavo Castro-Ramirez
(Vocal Coaching)
Karen Esquivel
Eric Mentzel
Camille Ortiz
Craig Phillips

WOODWINDS

Jacqueline Cordova-Arrington
Wonkak Kim
Melissa Peña
Idit Shner
Steve Vacchi



MEET OUR FACULTY!



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MORE INFO

Important Application Deadlines

- December 10 – Graduate applications
- January 15 – Freshman and Transfer applications

Auditions

Auditions are required for most undergraduate and graduate performance applicants. For undergraduates, this process serves as a scholarship audition, as well.

- Auditions typically take place in February
- Recorded auditions are possible in most areas

SOMD Scholarships

All applicants who audition are considered for SOMD scholarships.

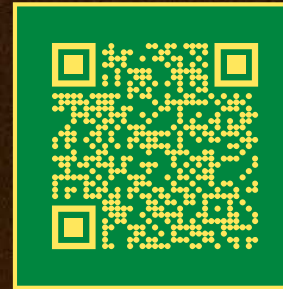
Graduate Employees (GE)


Graduate employment positions are offered to qualified applicants.



JOIN THE FLOCK

SCAN TO REQUEST
INFORMATION ABOUT THE
SCHOOL OF MUSIC AND DANCE



 musicanddance.uoregon.edu

Visit us!

Make an appointment by emailing or calling ahead.

Visiting Music Programs:

SOMDAdmit@uoregon.edu
541-346-5268

Visiting Dance Programs:

dance@uoregon.edu
541-346-3386

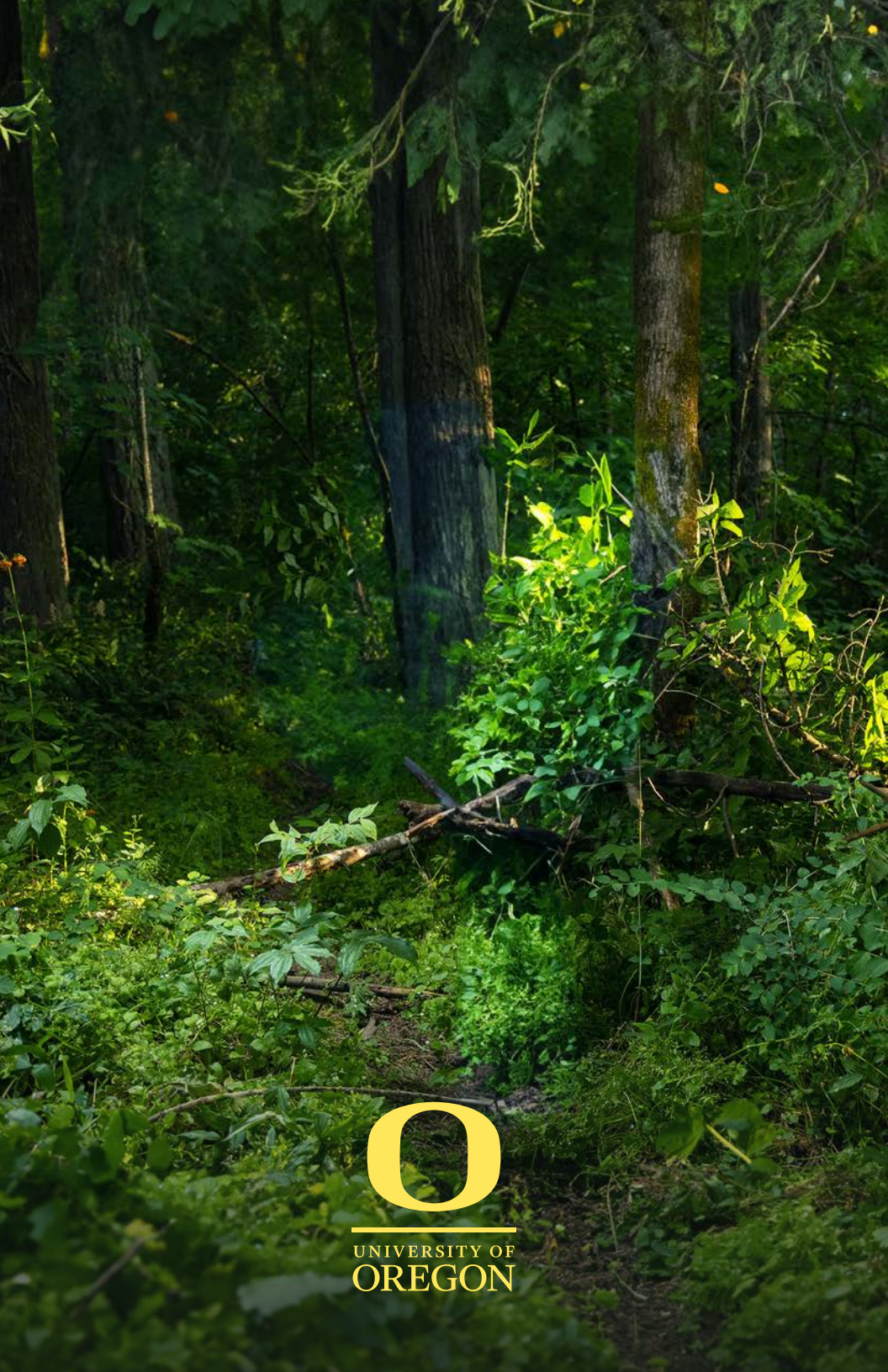
School of Music and Dance

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